
**KUNST
HISTORISCHES
MUSEUM
WIEN**

NEW EXHIBITIONS AUTUMN 2023

**RAPHAEL
GOLD & SILK**

Kunsthistorisches Museum Vienna

26 September 2023 to 14 January 2024

Press conference: Friday, 22 September 2023, 10 a.m.

VITRINE EXTRA #3

Taboo?

Kunsthistorisches Museum Vienna

6 October 2023 to 11 February 2024

EXHIBITION HIGHLIGHTS 2024

**HOLBEIN. BURGKMAIR. DÜRER.
RENAISSANCE IN THE NORTH**

Kunsthistorisches Museum Vienna

19 March to 30 June 2024

**REMBRANDT – HOOGSTRATEN
COLOUR & ILLUSION**

Kunsthistorisches Museum Vienna

8 October 2024 to 12 January 2025

KUNST HISTORISCHES MUSEUM WIEN



RAPHAEL GOLD & SILK

26 September 2023 to 14 January 2024

The Kunsthistorisches Museum will dedicate its large 2023 autumn show to a medium that cannot be overlooked in the culture of representation and celebration of the Renaissance: **monumental tapestries**. Setting out from wall hangings following **designs by Raphael**, the exhibition sketches out the development of tapestry art over the course of the sixteenth century and gives an insight into the exceptional collection of tapestries at the Kunsthistorisches Museum, which cannot be on show permanently for conservation reasons.

The most qualitative products were made of fine silk and valuable precious metal threads in Brussels. This is where Pope Leo X (1475–1521) also commissioned an **Apostles series** intended for the **Sistine Chapel** in Rome. The designs, which brought about a revolution of style in Flemish tapestry design, were made by the popular Italian artist **Raffaello Santi, called Raphael** (1483–1520). His idealized image of the human form and the highly expressive gestures of his figures as well as the harmony inherent to his works, landscapes with convincing perspective and classical architecture would shape tapestry designs for the following decades.

The highlights of the show include, among others, a **seven-part series of the Deadly Sins** following designs by the eminent tapestry designer **Pieter Coecke van Aelst** (1502–1550). The series has not been on view in Vienna in its entirety since 1981.

SAVE THE DATE:

Press conference on Friday, 22 September 2023, 10 a.m.

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VITRINE EXTRA #3

Taboo?

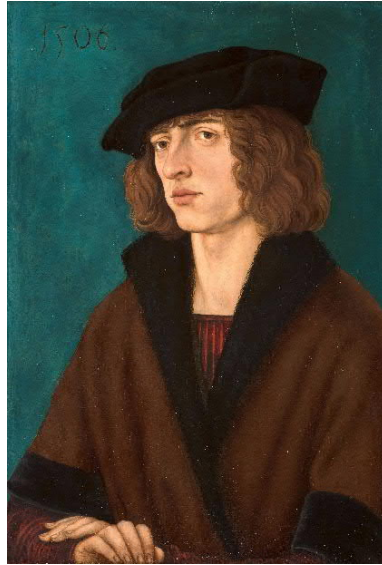
6 October 2023 to 11 February 2024

The series Vitrine EXTRA presents at regular intervals different antique artefacts – from simple fragments to the valuable objects – temporarily in the permanent exhibition of the **Collection of Greek and Roman Antiquities**. The objects brought into focus in this way invite you to understand archaeology, to experience the ancient world and its values and to think in new ways.

Issue #3 of the series offers a glimpse into an ancient world of temptation, felicity and ecstasy – among other things, by means of a Hellenistic gem: a flying phallus and a crocodile having fun. Nudity and sexuality, pleasure and prohibition – **taboos through the ages** between antiquity and the present. And a woman who holds "the reins" in her hand ...?

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EXHIBITIONS HIGHLIGHTS 2024



**HOLBEIN. BURGKMAIR. DÜRER.
RENAISSANCE IN THE NORTH**

19 March to 30 June 2024

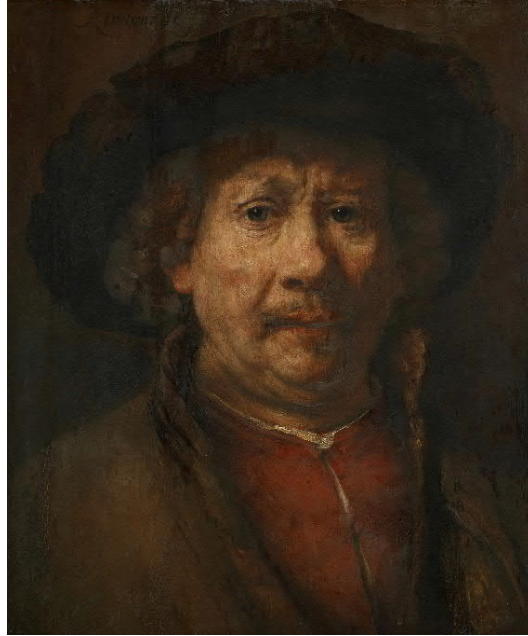
The Kunsthistorisches Museum is dedicating its spring exhibition 2024 to three **pioneers** of the Renaissance in the North: Hans Holbein the Elder, Hans Burgkmair the Elder and Albrecht Dürer.

Like hardly any other metropolis north of the Alps, the Fugger city of **Augsburg** was influenced by **Italian art** at the beginning of the 16th century. This is impressively demonstrated by the most important Augsburg painters of this era: **Hans Holbein the Elder** (c. 1465–1524) and **Hans Burgkmair the Elder** (1473–1531). In the exhibition, these two contrasting artists enter into dialogue with **Albrecht Dürer** (1471–1528), who worked for the Fuggers, **Hans Holbein the Younger** (1497/98–1543), who also came from Augsburg, and other German, Italian and Dutch contemporaries.

On display are more than 160 paintings, sculptures and other works from many of the most important collections in Europe and the United States. In this way, the **upheavals in art around 1500** become just as vividly comprehensible as the role of the imperial and trading city of **Augsburg as a centre of the Renaissance in the north.**

The exhibition is a cooperation with the **Städel Museum Frankfurt a.M.** (Germany), where it will be shown from 2 November 2023 to 18 February 2024 under the title *Holbein and the Renaissance in the North*.

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**REMBRANDT – HOOGSTRATEN
COLOUR & ILLUSION**

8 October 2024 to 12 January 2025

This is the first time the Kunsthistorisches Museum is dedicating a large special exhibition to the famous Dutch painter **Rembrandt van Rijn** (1606–1669). Visitors shall be met by a fascinating dialogue between the works of Rembrandt and one of his most talented students, **Samuel van Hoogstraten** (1627–1678). Hoogstraten left Amsterdam for Vienna, where he found great success at the Habsburg court.

Among the most important themes of the exhibition are the powerful **effects of colour** as well as the astonishing **illusionary techniques** that enabled Rembrandt and Hoogstraten to imbue their paintings with a virtual reality. The exhibition shows about fifty paintings and drawings, which cast a new light on the masterpieces of the Dutch golden age of painting.

SUBJECT TO ALTERATIONS!

**KUNST
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ONGOING EXHIBITIONS 2023

POINT OF VIEW #27

Master of the Benda Madonna

Kunsthistorisches Museum Vienna

Until 14 January 2024

VITRINE EXTRA #2

Back in the Future – The History of a Beaker

Kunsthistorisches Museum Vienna

Until 1 October 2023

IN LOVE WITH LAURA

A Mystery in Marble

Kunsthistorisches Museum Vienna

Until 15 October 2023

TERRIBLY BEAUTIFUL 2.0

Ambras Castle Innsbruck

Until 31 October 2023

Press material on the current exhibitions can be found at press.khm.at/en

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PRESS PHOTOS

Please find press photos for free download to use in topical news reports on our website at press.khm.at.



Sacrifice at Lystra

Design: Raphael (1483–1520)

From a nine-part tapestry series featuring scenes from the Acts of the Apostles c.1600; Brussels, manufacture of Jakob I. Geubels (died before 1605)

Wool, silk

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



Gem: Girl with phallos

Hellenistic, 2nd century BC

Carnelian

Kunsthistorisches Museum Vienna

© KHM-Museumsverband



Hans Burgkmair the Elder (1473–1531)

Portrait of a Young Man

Dated 1506

Kunsthistorisches Museum Vienna

© KHM-Museumsverband

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Rembrandt Harmensz van Rijn (1606–1669)

Small Self-Portrait

Around 1657

Kunsthistorisches Museum Vienna

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