

Cultural Highlights 2018

The Cultural Calendar for Austria

Effective: January 2018

Listing makes no claim of being complete! All information subject to change!

Austrian National Tourist Office
Brand Management / Culture

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JANUARY

Carinthia

CARINTHIAN MUSEUM OF MODERN ART, Klagenfurt

“Franz Yang-Močnik. I Am the Message and My Interpreter”

Over the past four decades, Franz Yang-Močnik has developed an award-winning oeuvre that encompasses the areas of painting, drawing and sculpture. The museum presents in this exhibition works from the past forty years, organized in thematic groups. At the centre of Franz Yang-Močnik’s art is man, society and one’s own existence.

Dates: until 14 Jan. 2018

www.mmkk.at

Lower Austria

MUSEUM GUGGING, Gugging

“Johann Garber! Tinkerer and Master Painter”

Johann Garber is an artist who has been one of the Gugging group for four decades. He has made a name for himself as a draughtsman but also as an “overlayer” of ready-mades. It is not only the oversized ear that he designed for the radio headquarters of the Austrian Broadcasting Corporation that has become a tourist attraction; the large parts of the façade of the Artists’ House in Gugging that he has painted are famous in the Art Brut world as well.

Dates: until 07 Jan. 2018

www.gugging.at

SCHLOSS HOF

“Why Does the World Eat Like it Does?”

From 2018 to 2020, Schloss Hof and Schloss Niederweiden in Lower Austria present an interactive exhibition focusing on the question “Why does the world eat like it does?”, exploring everything from the production of food to its distribution and consumption to its impact on individuals, society and the environment. Over a period of three years, visitors can immerse themselves in the complex world of food and eating at Schloss Hof and Schloss Niederweiden.

Dates: 15 March–18 Nov. 2018

www.schlosshof.at

SalzburgerLand

3 DAYS OF JAZZ, Saalfelden

For the jazz-loving people of Saalfelden and visitors, the summer jazz festival is not enough. Since 2016, “3 Days of Jazz” has offered superb music in winter as well, bringing hot sounds to the cold season at Kunsthaus Nexus in Saalfelden, on the Stöcklalm in Leogang and at the Bergbau- und Gotikmuseum Leogang.

Dates: 19–21 Jan. 2018

www.jazzsaalfelden.com

ART ON SNOW, Gasteinertal

Snow and ice are the most important ingredients of the “Art on Snow” festival, and many artistic hands and grand ideas are the tools. The result is the largest art festival in the Alps: “Art on Snow Gastein”.

Dates: 27 Jan.–02 Feb. 2018

www.gastein.com/de/art-on-snow

DOMQUARTIER SALZBURG

“Wolf Dietrich von Raitenau. Tracing the Footsteps of the Prince-Archbishop”

The year 2017 marks the 400th anniversary of Wolf Dietrich’s death. The Prince-Archbishop counts among the most colourful figures in the annals of Salzburg. Thanks to him, around

1600 Salzburg rose to become one of Central Europe's most important art centres. The DomQuartier pays tribute to him with this exhibition. Prince-Archbishop Wolf Dietrich von Raitenau stands at the beginning of Salzburg's splendid path into the European Baroque.
Dates: until 23 Apr. 2018
www.domquartier.at

MOZART WEEK, Salzburg

Bringing Mozart's music to life each year: this is the goal of the Mozart Week, which has been held annually since 1956 around 27 January. World-renowned Mozart orchestras, ensembles and soloists make the Mozart Week a highly respected musical event. At the Mozart Week 2018 visitors can look forward to orchestra and chamber-music concerts, solo recitals and a new production of the opera "Die Entführung aus dem Serail".
Dates: 26 Jan.–04 Feb. 2018
www.mozarteum.at

RESIDENZGALERIE SALZBURG

"Christmas Pictures"

Experiencing the Christmas story through masterworks from the 16th to the 19th century: this is possible in the small "Christmas Pictures" presentation, with works from the collection of the Residenzgalerie Salzburg in Salzburg's DomQuartier.
Dates: until 05 Feb. 2018
www.residenzgalerie.at

SALZBURG MUSEUM

"Inherit Culture. Preserve the City!"

The City of Salzburg with its picturesque Baroque core and green areas is famous across the world. In the Panorama Museum, the city's special aura is present in the great painted cyclorama by Johann Michael Sattler.
Dates: 20 Jan.-02 Apr. 2018
www.salzburgmuseum.at

"Tell Me About Salzburg!"

An exhibition about (hi)stories of art and culture from the city of Salzburg. The special exhibition "Tell Me About Salzburg!" spotlights events and people from two centuries and, in doing so, gives visitors insights into the history of art and culture in Salzburg.
Dates: until 30 Apr. 2019
www.salzburgmuseum.at

Tirol

SHAPES IN WHITE, Ischgl

Artworks made of snow and ice created as part of the Snow Sculpture Competition astound a town and its visitors. Again this January, ten international artist couples carve ten impressive sculptures from snow and ice. The masterpieces can be admired until the end of April.
Dates: 08-12 Jan. 2018
www.ischgl.com

TYROLEAN FESTIVAL ERL

The Festspielhaus Erl makes the Tyrolean Festival Erl a cultural highlight of the summer. World-famous operas and inspiring concerts are on the programme.
Dates: until 08 Jan. 2018
www.tiroler-festspiele.at

Vienna

21er HAUS, BELVEDERE

“Duet with an Artist”

The audience and its role in the creation of a work of art lie at the centre of the 21er Haus exhibition “Duet with Artist”. Historical and contemporary positions show how artists stimulate others and call them to action.

Dates: until 04 Feb. 2018

www.belvedere.at

ALBERTINA

“Masterpieces of Architectural Drawing”

Be they Baroque vedutas, magnificent Renaissance buildings or architectural ensembles like Vienna’s Ringstrasse: since time immemorial, it has been architectural drawings that artists have used both to document the urban and rural past and to envision the future. World-famous drawings by Gian Lorenzo Bernini, Theophil von Hansen, Adolf Loos, Hans Hollein and Zaha Hadid reveal the essence and unique qualities of architectural sketches while also showing painters’ compositional and naturalistic perceptions of buildings, architectural ensembles and cities.

Dates: until 11 March 2018

www.albertina.at

“Raphael”

The Albertina is devoting an extensive exhibition to the great Renaissance painter Raphael. Raphael (1483–1520) stands alongside Leonardo da Vinci and Michelangelo to make one of the tremendous triumvirates of the Renaissance. His drawings made him one of the greatest draughtsmen in the history of art. Some 150 works – from preliminary sketches to detailed studies and paintings – can be seen in the exhibition, illustrating Raphael’s thought processes and modes of work.

Dates: until 07 Jan. 2018

www.albertina.at

AUSTRIAN NATIONAL LIBRARY, State Hall

“650 Years Austrian National Library”

In 2018 the Austrian National Library celebrates its 650th anniversary. This special birthday requires a special exhibition: for an entire year, unusual objects from the library’s collection will be presented in the State Hall, with the show accompanied by a varied programme of events. On display will be splendid autographs and valuable early prints representative of Europe’s literary and intellectual history, precious sheet music, maps, manuscripts, photos and graphic works – all extraordinary objects from a total of ten of the library’s collections.

Dates: 26 Jan. 2018-13 Jan. 2019

www.onb.ac.at

Az W – ARCHITEKTURZENTRUM WIEN

“The Terrassenhaus. A Viennese Fetish?”

The “terraced building” is more topical than ever. The new SammlungsLab exhibition format provides an opportunity to examine the concept in the context of contemporary building practice.

Dates: until 09 Jan. 2018

www.azw.at

BANK AUSTRIA KUNSTFORUM

“Gerhard Rühm”

The retrospective in the Kunstforum pays homage to Rühm’s pioneering work in all its diversity, now spanning more than six decades. The show includes Rühm’s visual poetry – type-scripted collages, photo montages and typewriter ideograms hovering between writing

and image – and its musical counterpart, the visual music, including gestural and conceptual drawings, films, poetry, chansons, piano pieces and melodramas.

Dates: until 28 Jan. 2018

www.bankaustria-kunstforum.at

“Man Ray”

While Man Ray’s photography is omnipresent in every overview on Dadaism and Surrealism, until now only few people in the German-speaking regions have been aware of him as a universal artist. His artistic brinkmanship relates not only to very diverse media, but also to the two art capitals of the twentieth century – Paris and New York, where Man Ray alternately lived. The exhibition is devoted to “the universal Man Ray” and critically addresses discourses that mark his oeuvre in general, such as closeness and distance.

Dates: until 28 Jan. 2018

www.bankaustria-kunstforum.at

DOM MUSEUM WIEN

“Images in Language”

What do a medieval epitaph (an inscription on a tombstone), a hand-drawn and handwritten pictorial poem by Günter Brus and Shirin Neshat’s photographic work have in common? It is the combination of words and images, which has been used as a means of existential, social, theological and artistic expression since the beginning of time. The first thematic exhibition in the newly reopened Dom Museum, “Images in Language and the Language of Images”, focuses on the wide field of word-image art from the Middle Ages until today.

Dates: until 26 Aug. 2018

www.dommuseum.at

KUNSTHISTORISCHES MUSEUM VIENNA

“Herbert Albrecht – Stone and Bronze”

To celebrate the ninetieth birthday of the Vorarlberg stone sculptor Herbert Albrecht, the Kunsthistorisches Museum Vienna is collaborating with the “vorarlberg museum” in Bregenz in hosting an exhibition in the galleries of the Collection of Greek and Roman Antiquities, showcasing the work of this fascinating representative of recent Austrian art.

Dates: until 14 Jan. 2018

www.khm.at

“In Her Majesty’s Hands”

The Kunsthistorisches Museum’s Coin Collection holds both the largest and by far the most important collection of coins minted under Maria Theresa. It is thus the best place, and now is the best time, to host an exhibition that presents the monarch’s life in medals to celebrate what would have been her 300th birthday on May 13, 2017.

Dates: until 18 Feb. 2018

www.khm.at

“Reflections. 11 Contemporary Interpretations of Old Masters”

An exhibition of the Kunsthistorisches Museum Vienna in collaboration with the Höhere Graphische Bundes-Lehr- und Versuchsanstalt.

Dates: until 25 Feb. 2018

www.khm.at

“A Guest from Flanders V”

As part of a successful collaboration, the Kunsthistorisches Museum and the Government of Flanders agree to showcase an annual loan selected from a Flemish collection in the Kunstammer. In 2017/18, the fifth guest is a precious panel on loan from the M-Museum in Louvain; it depicts the Virgin and Child. For one year, the panel will be showcased in Gallery 34 of the Kunstammer.

Dates: until 30 June 2018

www.khm.at

“Bruegel”

The year 2019 sees the 450th anniversary of the death of Pieter Bruegel the Elder. To mark the occasion the Kunsthistorisches Museum Vienna is dedicating the world's first major monograph exhibition to the artist widely regarded as the 16th century's greatest Netherlandish painter.

Dates: 02 Oct. 2018-13 Jan. 2019

www.khm.at

LEOPOLD MUSEUM

Vienna Around 1900! Klimt – Moser – Gerstl – Kokoschka

The exhibition features selected works by the main representatives of Viennese Art Nouveau, Gustav Klimt and Koloman Moser, as well as by the expressionists Richard Gerstl and Oskar Kokoschka. The show includes important paintings by Klimt (e.g. “Death and Life”) and Moser (e.g. “Venus in the Grotto”) as well as outstanding examples of Moser's design from around 1900 (furniture, handicrafts and posters of the Wiener Werkstätte).

Dates: 18 Jan.-10 June 2018

www.leopoldmuseum.org

“Ferdinand Hodler – Elective Affinities from Klimt to Schiele”

An exponent of Symbolism and Jugendstil, a pioneer of Expressionism, and not least an innovator of monumental painting, Hodler was an important inspiration to numerous artists of Viennese Modernism, such as Gustav Klimt, Koloman Moser, Oskar Kokoschka and Egon Schiele.

Dates: until 22 Jan. 2018

www.leopoldmuseum.org

“Victor Hugo. The Dark Romanticist”

Victor Hugo's works comprise more than 4,000 drawings. The comprehensive exhibition at the Graphic Cabinet will include some 80 works on paper, which will be juxtaposed with works by his pre-modern predecessors such as Alexander Cozens (1717-1786) and William Turner (1775-1851).

Dates: until 15 Jan. 2018

www.leopoldmuseum.org

LOWER BELVEDERE

“Aging Pride”

In this exhibition the Belvedere examines the highly topical theme of aging. This is the first comprehensive show in a museum to juxtapose historic and contemporary works relating to this subject. The focus is on gender roles, on society's assignment of roles and solidarity among the generations.

Dates: until 04 March 2018

www.belvedere.at

MAK – AUSTRIAN MUSEUM FOR APPLIED ARTS/CONTEMPORARY ART

“100 BEST POSTERS 16: Germany Austria Switzerland”

This year's winning entries in the competition *100 BEST POSTERS 16: Germany Austria Switzerland*, chosen by a panel of internationally renowned experts, will be presented in an exciting show in the MAK Works on Paper Room.

Dates: until 25 Feb. 2018

www.mak.at

“Thomas Bayrle: If It's Too Long—Make It Longer”

In his solo exhibition that reflects the MAK Collection, Thomas Bayrle (born in Berlin in 1937) combines traditional craft techniques with the computer-generated art of the Information Age.

Using the metaphors of dyeing, weaving, and programming, Bayrle explores the ambivalence of art, craft, and industry and gives rise to kaleidoscopic shapes—Mass Ornaments.

Dates: until 02 Apr. 2018

www.mak.at

“Aesthetics of Change”

In 1867 the School of Arts and Crafts was established at the Imperial Royal Austrian Museum of Art and Industry to enable Austrian arts and crafts to compete internationally. This school is the antecedent institution of today’s University of Applied Arts Vienna, now celebrating its 150th anniversary. This large-scale exhibition casts a glance back onto the University’s history while at the same time looking into the future.

Dates: until 15 Apr. 2018

www.mak.at

MUMOK – MUSEUM MODERNER KUNST STIFTUNG LUDWIG WIEN

“Watching sugar dissolve in a class of water”

This exhibition focuses on works of the 1960s and 1970s and indicates a number of important influences on Martin Beck’s artistic work. Abstract and figurative as well as conceptual and painterly approaches are presented in often surprising combinations and exciting arrangements. The exhibition title refers to a process of precise observation and the transformation of aggregate states of affairs.

Dates: until 14 Jan. 2018

www.mumok.at

“Natural Histories. Traces of the Political”

The exhibition “Natural Histories. Traces of the Political” explores representations of nature in reference to social processes and historical events. Looking at various themes, these works show the mutual interrelations between nature and history.

Dates: until 14 Jan. 2018

www.mumok.at

“Julian Turner. warum nicht”

In his first museum exhibition, “warum nicht” (why not), Turner explores the concept of the display – presentation forms used in museums and elsewhere – as well as various collecting processes. How do we collect, what do we collect and why do we collect? Or perhaps the question is why not? Invisible imperfection is the focus here – the process becomes the exhibited object.

Dates: until 11 March 2018

www.mumok.at

“Art into Life”

The slogan “art into life” was taken literally in the 1960s. The aim was to overcome an obsolete tradition in painting, using everyday objects, texts and musical scores instead of creating classical painting and sculpture. All the works shown in this exhibition, beginning with “Door” by Joseph Beuys and ending with Wolf Vostell’s action objects, are indebted to this expanded concept of art.

Dates: until 24 June 2018

www.mumok.at

NEW YEAR’S CONCERT

On 1 January 2018 the Vienna Philharmonic gives its annual New Year’s Concert in the Musikverein under the direction of Riccardo Muti. Muti, whose close collaboration with the Philharmonic goes back for a matter of decades, will conduct the prestigious concert for the fifth time, following appearances in 1993, 1997, 2000 and 2004.

www.wienerphilharmoniker.at

ORANGERIE, LOWER BELVEDERE

"The Challenge of Modernism"

Central European art of the period around 1900 arose in a lively exchange of art and culture between Vienna, the centre of the multi-ethnic realm, and the main cities of the Crown lands. The exchange between Vienna and Zagreb was thus a result of the general modernization trend in Europe.

Dates: until 18 Feb. 2018

www.belvedere.at

THEATERMUSEUM

"The Magic Space: Stage – Image – Model"

The collection of models in the Theatermuseum numbers almost 1,000 objects and is one of the most outstanding of its kind. The models bring to light the secrets of theatrical transformation and take visitors to the historical epochs in which the dramas play out.

Dates: until 12 Feb. 2018

www.theatermuseum.at

"Tenorissimo! Plácido Domingo in Vienna"

The Theatermuseum celebrates Plácido Domingo on the 50th anniversary of his debut at the Vienna State Opera. Original costumes and video and audio clips document the most important performances of the "Tenorissimo" in Vienna. Besides the opera star, celebrated far beyond his artistic circles, the presentation also shows the human side of Plácido Domingo.

Dates: until 08 Jan. 2018

www.theatermuseum.at

UPPER BELVEDERE

"Rueland Frueauf the Elder and his Circle"

Rueland Frueauf the Elder, documented in Salzburg and Passau between 1470 and 1507, is one of the most significant Late Gothic painters in the German speaking area. His major work consists of eight large altar panels painted around 1490/91 for a Salzburg church. Having undergone comprehensive restoration during the past few years, they will be at the centre of this exhibition.

Dates: until 18 March 2018

www.belvedere.at

WIEN MUSEUM

"Vienna Calling. A History of Pop Music"

Six decades of pop history, portrayed through the hotspots of Vienna's music scene. The exhibition gives centre stage to Vienna's most influential musicians. There is plenty to hear (more than 40 audiovisual stations) and just as much to see: unknown archival material, videos, flyers, concert photos, record covers, stage outfits and fashion accessories, musical instruments and curios. Acts like Gustav, Wanda, and Bilderbuch bring the exhibition into the present.

Dates: until 25 March 2018

www.wienmuseum.at

WIENER KONZERTHAUS

"Resonanzen"

The early music festival, which this year takes as its motto "Eurovisionen", goes farther back in history than ever before, with Arianna Savall's Melpomen ensemble presenting music from ancient Greece. The ancient myth of the founding of Europe will be explored, as will the Baroque illusion of a newly enamoured "galant" Europe in the time of Louis XIV and musical life at the courts of the Habsburg family.

Dates: 20-28 Jan. 2018

www.konzerthaus.at

Vorarlberg

FRAUENMUSEUM, Hittisau

“PFLEGE DAS LEBEN. Betreuung | Pflege | Sorgeskultur”

The exhibition at the Frauenmuseum Hittisau examines the cultural history of nursing and health care, taking a critical look at the role model of the care-giving woman against the backdrop of historic developments. Maria Hagleitner's collection of objects relating to the history of nursing and care-giving will also be displayed.

Dates: beginning in autumn 2017

www.frauenmuseum.at

KUNSTHAUS BREGENZ

“Peter Zumthor: Dear to Me”

For its anniversary year — Kunsthaus Bregenz marks its twentieth year in 2017 – the museum asked the famous architect Peter Zumthor to help celebrate. The recipient of the Pritzker Prize decided not to mount an exhibition in the conventional sense but rather to create spaces, receptacles for thinking, displaying, and listening, for the artistic ventures that have inspired him.

Dates: until 07 Jan. 2018

www.kunsthhaus-bregenz.at

FEBRUARY

Upper Austria

SALZKAMMERGUT FESTWOCHEEN GMUNDEN

“Jazzy Snow Flurries”

Harri Stojka, one of Austria's most important guitarists and jazz musicians, and his Gipsy Hot Club Trio open the 2018 festival with the finest of Sinti swing. Other items on the programme are an evening with Gansch & Breinschmid, the jazz trombonist Paul Zauner and the philosopher Franz Schuh.

Dates: 03-07 Feb. 2018

www.festwochen-gmunden.at

Vienna

21er HAUS, BELVEDERE

“Günter Brus. The Unrest Before the Storm”

As one of the most radical agents of Viennese Actionism, Günter Brus made his own body a site of artistic debate starting in the early 1960s. On the occasion of his 80th birthday, the 21er Haus is launching a major retrospective exploring the complete oeuvre of this exceptional Austrian artist.

Dates: 02 Feb.-12 Aug. 2018

www.21erhaus.at

ALBERTINA

“The Art of the Viennese Watercolour”

This exhibition presents a veritable parade of exceptionally beautiful pictures, including the Albertina's own treasures as well as important loan works, all of which pay impressive tribute to the high standing of the Viennese watercolour in the context of 19th-century art. Transparent lightness, brilliant colours, and an atmospheric impression are the special qualities of 19th-century Viennese watercolour painting. Virtuositic city views and landscapes, detail-rich portraits, genre paintings, and floral works comprise the rich motific repertoire featured in this glorious blossoming of Austrian art.

Dates: 16 Feb.-13 May 2018

www.albertina.at

HAUS DER MUSIK

“Viennese Modernism. A New Musical Epoch”

This exhibition illuminates an exciting period of transition from a musical perspective, devoting itself to the “Second Viennese School” and Gustav Mahler. Mahler’s symphonies and his idea of a *Gesamtkunstwerk*, a synthesis of the arts, already heralded a turning point. It was Arnold Schoenberg with his twelve-tone technique that revolutionized everything that had come before. This special exhibition focuses on Schoenberg as well as his contemporaries Alban Berg and Anton von Webern. Listening stations, historic scores and entertaining anecdotes shed new light on this musical period.

Dates: 02 Feb.-07 Oct. 2018

www.hausdermusik.com

INTERNATIONAL ACCORDEON FESTIVAL

The International Accordion Festival is a month-long cultural event in Vienna with Austrian and international accordion artists and formations representing all stylistic genres. In addition, the audience is given the opportunity to get to know the accordion and the superb music it produces.

Dates: 24 Feb.-25 March 2018

www.akkordeonfestival.at

KUNSTHISTORISCHES MUSEUM VIENNA

“Stairway to Klimt”

As was done for the artist’s 150th birthday, in 2018 the “Klimt Bridge” will be erected in the Main Staircase of the Kunsthistorisches Museum. From a height of twelve metres, visitors have a unique opportunity to enjoy a close-up view of Klimt’s early paintings, which he created to decorate the spaces between the columns and above the arcades along the north wall of the KHM’s main staircase. These thirteen paintings are among Gustav Klimt’s most important early works.

Dates: 13 Feb.-02 Sept. 2018

www.khm.at

LEOPOLD MUSEUM

“Egon Schiele. Expression and Lyricism”

On the 100th anniversary of Schiele’s death a group of his paintings and graphic artworks will be presented for the first time in a dialog with various handwritten notes and poems, as well as documents, photographs and other objects from his life. This approach allows the exhibition to look at his personal experience and lyrical talent from a fresh vantage point. The contemporary pieces displayed in parallel reflect on Schiele’s oeuvre from a modern-day perspective. In line with the year’s thematic focus, the Leopold Museum will also be showing works on paper from its extensive repository of graphic works by Klimt alongside various drawings by Koloman Moser.

Dates: 23 Feb.-04 Nov. 2018

www.leopoldmuseum.org

WIEN MUSEUM

“Otto Wagner”

On the occasion of the 100th anniversary of the death of Otto Wagner (1841-1918), the Wien Museum will present the first major exhibition dedicated to this titan of urban architecture in over fifty years. The exhibition locates Wagner’s oeuvre in relation to his companions and opponents, illuminates his artistic, cultural and political environment, and conveys a sense of his international appeal. Exquisite drawings, models, furniture, paintings, and personal belongings vividly relate the story of Wagner’s prodigious career.

Dates: 15 March-07 Oct. 2018

www.wienmuseum.at

Vorarlberg

MONTFORTER ZWISCHENTÖNE, Feldkirch

“taking off, heading home”

The Montforter Zwischentöne devotes its first event of 2018 to the anniversary of the city of Feldkirch.

Dates: 02 Feb. 2018 (kick-off event), 22-25 Feb. 2018

www.montforter-zwischentoene.at

MARCH

Burgenland

LISZT FESTIVAL RAIDING

Liszt is often referred to as the “sorcerer” of the piano who cast a nearly diabolical spell on his audiences. The “Liszt Festival”, however, endeavours to present not only the admired and charismatic virtuoso but also the sensitive magician of sound. In 2018, to mark their tenth year as artistic directors, Eduard and Johannes Kutrowatz will present performances of Carl Orff’s timeless masterpiece “Carmina Burana”, played by the new “Liszt Festival Orchestra”, and juxtapose works by the two superstars of the 19th century, Liszt and Strauss. For the first time, large-scale music theatre will also be offered: Andrea Eckert, one of Austria’s great stage actresses, will make a guest appearance in Raiding in “Maria Callas. Master Class”.

Dates: 16-18 and 23-25 March 2018 (additional dates in June and October)

www.lisztfestival.at

Lower Austria

KLOSTERNEUBURG MONASTERY

“The Arrianis Roman Camp. The Limes in Klosterneuburg”

The present-day Augustinian Abbey of Klosterneuburg is enthroned on the site of the former Arrianis camp of the Romans, which was part of the Danube border defence. For four centuries the northern border of the Roman Empire stretched along the Danube River in this area, and numerous valuable archaeological finds have been made that provide fascinating insights into Roman and civilian life at the time.

Dates: 17 March-18 Nov. 2018

www.stift-klosterneuburg.at

LOISIARTE, Langenlois

The Loisiarte Music and Literature Festival is held each year at the Loisium World of Wine, in Langenlois. With its unique combination of contemporary compositions, readings from world literature, and first-class chamber music, this festival guarantees enjoyable and compelling events.

Dates: 15-18 March 2018

www.loisiarte.at

OSTERFESTIVAL IMAGO DEI, Krems

Each year in the period before Easter, the festival Imago Dei presents a varied programme in the medieval Minorite Church’s Klangraum Krems. Events including concerts of ancient and contemporary music, dance, literature and performance projects by outstanding soloists and ensembles demonstrate a broad range of genres and styles.

Dates: 09 March-02 Apr. 2018

www.klangraum.at

RENAISSANCE CASTLE SCHALLABURG

“Byzantium and the West. A Millennium Forgotten”

Over 400 objects from renowned collections such as Paris's Musée du Louvre tell the story of Byzantium and the West: we set sail with pilgrims and crusaders, witness the coronation of Charlemagne as Emperor of the Romans and accompany Princess Theodora on her way to Austria. With this unique mixture of stories, objects and historical figures, Schallaburg brings 1,000 forgotten years to life.

Dates: 17 March-11 Nov. 2018

www.schallaburg.at

Upper Austria

OSTERFESTSPIELE, SALZKAMMERGUT FESTWOCHEN GMUNDEN

In spring 2018 the Easter Festival again offers musical and literary highlights. Renowned Austrian actor Peter Matic and the Wiener Instrumentalisten ensemble will present their programme "Liebe, Leid und Sterben. Die Geschichte vom Soldaten", including works from the turn of the century by Igor Stravinsky, Max Bruch, Alban Berg and Fritz Kreisler.

Dates: 11 March-22 Apr. 2018

www.festwochen-gmunden.at

Salzburg

SALZBURG EASTER FESTIVAL, Salzburg

Giacomo Puccini's opera will be the centrepiece of this year's Salzburg Easter Festival under the direction of Christian Thielemann.

Dates: 24 March-02 Apr. 2018

www.osterfestspiele-salzburg.at

SNOW JAZZ GASTEIN

"Great songs & other big things"

Each year this festival presents ten days of fine jazz in the valley and up in the mountains. This year's motto is "Great songs & other big things", with the towering, snowy Alps as the backdrop to hot sounds.

Dates: 09-18 March 2018

www.gastein.com/de/snow-jazz-gastein

Styria

DIAGONALE, Graz

Graz's Diagonale, the festival of Austrian film, sees itself as a forum for the presentation and discussion of Austrian film productions.

Dates: 13-18 March 2018

www.diagonale.at

PSALM FESTIVAL, Graz

"From Day to Day"

Every weekday name bears fascinating stories. In 2018, PSALM attempts to tell these stories, from Jewish songs to the Canticle of the Sun by Franz of Assisi and the music of Beethoven and Wagner. By the end of Holy Week 2018, PSALM will have created a resounding weekday panorama that leads us to the very beginning of history, when myths and legends originated.

Dates: 24-30 March 2018

<https://styriarte.com/psalm/>

Tirol

OSTERFESTIVAL TIROL, Innsbruck and Hall in Tirol

International artists from the worlds of music, dance and theatre meet in Innsbruck for the Osterfestival Tirol. For three weeks, Hall and Innsbruck become venues for international encounters: with new and old music, with dance and performance, and with film and dialogue.

Dates: end of March 2018
www.osterfestival.at

Vienna

21er HAUS, BELVEDERE

“Rachel Whiteread”

For over three decades, Rachel Whiteread has been materializing the intangible. Her sculptures make voids visible and awaken memories of that which has been irretrievably lost. For the first time in Austria, the 21er Haus will show a cross-section of the renowned British artist's work.

Dates: 07 March-29 July 2018
www.belvedere.at

ALBERTINA

“Keith Haring”

The Albertina is devoting a sweeping retrospective to Keith Haring (1958-1990), who would have celebrated his 60th birthday in 2018. This presentation is intended to shed light on the output of this exceptional American artist from perspectives both art-historical and formal. A special focus will be on the one-of-a-kind symbolic language that is present throughout Haring's oeuvre as an artistic alphabet of sorts. The artist's subway works and other drawings, as well as his paintings and sculptures, are devoted to themes of social justice and constant transformation.

Dates: 16 March-24 June 2018
www.albertina.at

“Martha Jungwirth”

The artist Martha Jungwirth, who was born in 1940, is currently enjoying much-deserved international recognition, including her first solo presentation at the Albertina. Individual key works, as well as groups of works presented as series, afford a fascinating look into the wide-ranging oeuvre of this Viennese painter.

Dates: 06 March-03 June 2018
www.albertina.at

ARNOLD SCHÖNBERG CENTER

“Arnold Schönberg & Young Vienna”

In the 1890s, Café Griensteidl was a popular meeting place for Vienna's artists and intellectuals, including the young Schoenberg. The main figures associated with the café were from the “Jung-Wien” literary circle surrounding Peter Altenberg, Hugo von Hofmannsthal, Arthur Schnitzler and Felix Salten. Hermann Bahr acted as the group's mentor. This exhibition explores Schoenberg's “Jung-Wien” connections and his role as a key figure in – and beyond – the world of music.

Dates: 14 March-29 June 2018
www.schoenberg.at

AUSTRIAN FREDERICK AND LILLIAN KIESLER PRIVATE FOUNDATION

“Vienna 1924. Station of the Avant-Garde”

The architect, artist, sculptor and stage designer Frederick Kiesler (1890-1965) organized the “Internationale Ausstellung neuer Theater-technik” in Vienna in 1924, and it attracted the who's who of the avant-garde of the time. Very much in the tradition of the universal artist of Viennese Modernism, he invented the “Leger- und Trägersystem” for the show, a revolutionary freestanding construction for presenting objects and pictures. The exhibition explores this extraordinary avant-garde event.

Dates: 14 March-01 June 2018
www.kiesler.org

AUGARTEN PORCELAIN MUSEUM

“300 years Augarten Porcelain Manufactory”

This jubilee exhibition focuses on the dialogue between designers and users of the Viennese porcelain since 1718. At Europe's second oldest porcelain manufacturer, artists of all epochs have left their mark. The designs of more than 25,000 products extend from the Baroque to the modern.

Dates: 19 March-13 Oct 2018

www.augarten.com

IMPERIAL FURNITURE COLLECTION

“Wagner, Hoffmann, Loos and Viennese Modernist Furniture Design. Artists, Patrons, Producers”

This exhibition introduces the leading architects of the Viennese Modernist movement – Otto Wagner, Josef Hoffmann and Adolf Loos – as designers of interiors and furniture, exploring their differing approaches to the decoration and furnishing of interior spaces.

Another section of the exhibition presents the producers of the furniture and interiors, such as Portois & Fix and the Thonet brothers, and looks at their often prominent patrons. Illustrative examples of iconic Modernist buildings in Vienna are integrated into the show in the form of large-scale architectural photographs by Walter Zednicek.

Dates: 21 March-07 Oct. 2018

www.hofmobiliendepot.at/

KUNSTHISTORISCHES MUSEUM VIENNA

“The Naked Truth. Klimt Confronted”

Gustav Klimt's painting “Nuda Veritas” addresses the truthfulness of art. A tug-of-war between impudence and nakedness, and self-confident confrontation and unprotected vulnerability, it has come to symbolize artistic identity. The work also challenges the beholder with uncompromising openness: the mirror held up by the “naked truth” was a programmatic statement. The exhibition presents Klimt's “Nuda Veritas” alongside other epitomic representations of self-perception.

Dates: planned for March-September 2018

www.khm.at

LEOPOLD MUSEUM

“Schiele – Brus – Palme”

Egon Schiele, Günter Brus (born 1938) and Thomas Palme (born 1967) were the “enfants terribles” of their generations. Their works expanded the conventional concept of art remarkably. Schiele's merciless treatment of the individual stood at the unsettling beginning of the 20th century. In the 1960s, Günter Brus revived the body as the central motif of art and radicalized Schiele's analysis of the individual. One generation later, Thomas Palme took up Schiele's and Brus's legacy in his graphic art.

Dates: 03 March-11 June 2018

www.leopoldmuseum.org

LITERATURE MUSEUM

“Berg, Wittgenstein, Zuckerkandl. Key Figures of Viennese Modernism”

Berta Zuckerkandl was a journalist and the leader of an important literary salon in Vienna that was frequented by numerous celebrated intellectuals. Ludwig Wittgenstein's work influenced the philosophers and writers of his time, and Alban Berg became (in)famous with his musical settings of texts by Peter Altenberg. This exhibition is devoted to these figures and their networks, which clearly reveal links between literature, art, music, architecture and philosophy.

Dates: 22 March-17 Feb. 2019

www.onb.ac.at/museen/literaturmuseum/

LOWER BELVEDERE

“Beyond Klimt”

The end of the First World War and the death of Klimt, Schiele, Moser and Otto Wagner are often seen as the end of an era, artistic golden age.

This exhibition shows what transformations this decisive historical turning point did, in fact, bring with it, revealing the parallels during this period and demonstrating continuity and change in the art of the Austro-Hungarian Empire and its successor nation states. The show features works by around eighty artists including Josef Capek, Friedl Dicker-Brandeis, Albin Egger-Lienz, Gustav Klimt, Oskar Kokoschka, Koloman Moser, Antonin Prochaska, Egon Schiele and Lajos Tihanyi.

Dates: 23 March-26 Aug. 2018

www.belvedere.at

ORANGERIE, LOWER BELVEDERE

“Klemens Brosch”

In a career of just sixteen years, Linz-based artist Klemens Brosch, who died in 1926, produced one thousand drawings, watercolours, prints, and paintings. Alongside Gustav Klimt, Egon Schiele, Alfred Kubin, and Oskar Kokoschka, Brosch was one of Austria’s greatest draughtsmen. This first major retrospective of the artist’s work in Vienna will be presented at the Lower Belvedere.

Dates: 09 March-03 June 2018

www.belvedere.at

VIENNA BLUES SPRING

Hundreds of musicians fill an array of venues all over the city during the world’s longest blues festival. The programme ranges from classic delta and Chicago blues to rock and soul blues and boogie, performed by international stars and the cream of Vienna’s blues scene.

Dates: 20 March-30 Apr. 2018

www.viennabluespring.org

WIEN MUSEUM

“Otto Wagner”

To mark the 100th anniversary of Otto Wagner’s death, the Wien Museum presents the first major exhibition dedicated to this titan of urban architecture in over fifty years.

Dates: 15 March-07 Oct. 2018

www.wienmuseum.at

Vorarlberg

BREGENZ SPRING

Top dance companies from all over the world again appear at the Bregenz Spring International Dance Festival, held at the Festspielhaus Bregenz. Renowned dance formations with outstanding choreographies point the way to the future of contemporary dance.

Dates: 11 and 17 March, 07 and 21 Apr., 18 May 2018

www.bregenzerfruehling.at

SCHUBERTIADE, Hohenems

The Schubertiade is widely considered the world’s foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems.

Dates: 02-25 March 2018

www.schubertiade.at

APRIL

Lower Austria

DONAUFESTIVAL, Krems

Following the great success last year, the Krems art festival – which since 2017 has been under the artistic direction of Thomas Edlinger – heads into a new season. On two long weekends, the ambitious programme will focus on contemporary music, performance and visual arts, linked and deepened through additional formats and communication offerings.

Dates: 27 Apr.-29 Apr., 04 May-06 May 2018

<https://www.donaufestival.at>

HALBTURN CASTLE CONCERTS

Each summer the splendid Fresco Hall (designed in 1765 by Franz Anton Maulbertsch) at Halbturn Castle opens its doors to music lovers. An intimate setting and top-flight musical offerings are guaranteed at Burgenland's oldest music festival.

Dates: 07, 14, 21 and 28 July, and 04, 11, 18 and 25 Aug. 2018

www.schlosshalbturn.com

LITERATURE & WINE, Göttweig Abbey

The "Literature and Wine" festival celebrates its 20th season at Göttweig Abbey.

Dates: 12-15 Apr. 2018

www.literaturundwein.at

Upper Austria

"CROSSING EUROPE" FILM FESTIVAL, Linz

International makers of films and videos present their current works at this annual event, with the focus on contemporary auteur cinema from Europe.

Dates: 25-30 Apr. 2018

www.crossingeurope.at

UPPER AUSTRIAN PROVINCIAL EXHIBITION, Enns, Schlögen, Oberranna

For 500 years, Austria was part of the Roman Empire – a time that left many traces behind. The 2018 Provincial Exhibition presents demonstration excavation sites and original finds, inviting visitors to take a journey back in time. The main exhibition site for the Provincial Exhibition is Enns, Austria's oldest city.

Dates: 27 Apr.-04 Nov. 2018

www.landesausstellung.at

Vienna

ART AUSTRIA

Vienna's Liechtenstein Garden Palace hosts the 11th edition of the "Art Austria" art fair and on this occasion opens its private collection to visitors as well. On guided tours, guests can marvel at the one of the world's most important art collections during the preview, the exhibition opening and the art fair.

Dates: 26-29 Apr. 2018

www.art-austria.info

WEAN HEAN

This festival of Viennese song will be presented at various venues in the city. The venerable "Wienerlied" allows space for current themes as well, both musical and social.

Dates: 21 Apr.-21 May 2018

www.weanhean.at

Vorarlberg

SCHUBERTIAD E HOHENEMS

The Schubertiade is widely considered the world's foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems and Schwarzenberg.

Dates: 28-30 Apr. 2018

www.schubertiade.at

MAY

Burgenland

KLANGFRÜHLING FRIEDENSSTADT SCHLAINING

Dates: 08-13 May 2018

www.klangfruehling.com

Carinthia

GALLERY AT THE CITY TOWER OF GMÜND

"Henri Matisse – Jazz and Poetry"

In 2018, one of the most significant exhibition venues in southern Austria, the gallery at the city tower of Gmünd, presents an overview of the brilliant and rare graphic works of Henri Matisse. The show ranges from the early nude and portrait drawings of the 1920s to lithographed abstract female portraits of the 1950s.

Dates: 05 May-30 Sept. 2018

www.stadtgmuend.at

MUSIKWOCHEN MILLSTATT

The superb historic atmosphere of the Abbey and Parish Church of Millstatt is the setting for outstanding performances of large-scale sacred and secular choral and orchestral works as well as highlights of the chamber-music repertoire from all musical epochs.

Dates: May-October 2018

www.musikwochen.com

Lower Austria

INTERNATIONALE BAROCKTAGE STIFT MELK

The Melk Abbey International Baroque Festival is one of the country's pioneering festivals for early music, presenting a distinguished line-up of musicians from both Austria and abroad. The credo "Letting the music sound in the spaces for which it was created" is the festival's guiding principle and lends it its distinctive character. 2018 marks the festival's 40th anniversary.

Dates: 18-21 May 2018

www.barocktagemelk.at

MUSIKFEST SCHLOSS WEINZIERL

At the 10th anniversary edition of this festival, the primary focus will be on the music of Joseph Haydn, while concerts will also feature Franz Schubert's chamber music and French music of the 19th and 20th centuries. A cappella choral music will be performed in the arcade courtyard, and in keeping with the spirit of the great innovator Joseph Haydn, contemporary music will play an important role as well.

Dates: 10-13 May 2018

www.musikfest-weinzierl.at

SZENE BUNTE WÄHNE, Horn

“Szene Bunte Wähne” was founded with the aim to develop a high-level and multi-faceted programme for a young audience. Since then, the theatre festival has become an important annual meeting point of theatre makers from all over the world.

Dates: 24 May-24 June 2018

www.sbw.at

VIERTELFESTIVAL NÖ, Waldviertel

“Staring into Space”

The motto of this year’s festival, “Staring into Space”, refers to intuition, creativity and inspiration as fundamental elements of any artistic work. Experimenting, trying things out and searching for new approaches and ideas are the most important components of every development.

Dates: 05 May-05 Aug. 2018

www.viertelfestival-noe.at

Upper Austria

FESTIVAL INNTÖNE, Diersbach

The INNtöne festival, held in the Innviertel village of Diersbach, draws nearly a thousand enthusiastic jazz fans each year.

Dates: 16-18 May 2018

www.inntoene.com

INTERNATIONAL HARNONCOURT DAYS, St. Georgen im Attergau

The annual Harnoncourt Days are a meeting point of artists striving to keep the visions and musical style of Nikolaus Harnoncourt alive. Apart from the genius loci Anton Bruckner and Beethoven, Schubert and Haydn, one composer will be at the centre of the festival: Wolfgang Amadeus Mozart, whose music was always one of Harnoncourt’s primary focuses.

Dates: 10-13 May 2018

www.harnoncourtage.at

Salzburg

WHITSUN FESTIVAL SALZBURG

2018 marks the 150th anniversary of the death of Gioachino Rossini. The Salzburg Whitsun Festival devotes itself this year to the composer’s work.

Dates: 18-21 May 2018

www.salzburgerfestspiele.at/pfingsten

Styria

DESIGN MONTH GRAZ

An extensive programme provides insights into the different creative disciplines and approaches of various designers. Events such as exhibitions, lectures and workshops are the ideal way to experience Graz as a “UNESCO City of Design”.

Dates: 05 May-03 June 2018

www.designmonat.at

Tirol

GLÜCK.TAGE, Kufstein

The glück.tage 2018 presents lectures, readings and workshops with prominent authors from the fields of philosophy, psychology, ethics and science. In addition, the Kufsteinerland offers the opportunity for some time out, for enjoying nature and many motivating encounters.

Dates: 24-26 May 2018

www.glueck-tage.com

INTERNATIONAL FILM FESTIVAL INNSBRUCK

The film festival aiming at bringing films from all over the world to Austria has become a mandatory event for movie lovers.

Dates: 29 May-03 June 2018

www.iffi.at

MUSIC IN THE GIANT, Wattens in Tirol

Each year in May the Swarovski Crystal Worlds present the Music in the Giant festival, under the artistic direction of the Tirolean composer and pianist Thomas Larcher. With Philipp Glass, who will appear in person as a pianist, the chamber music festival of the Swarovski Crystal Worlds pays tribute to one of the most influential composers of the present day. The event schedule will also include five additional concerts featuring vocal music of the Renaissance and Baroque as well as classical works for string quartet and quintet.

Dates: 24-27 May 2018

www.kristallwelten.swarovski.com

Vienna

ALBERTINA

"Florentina Pakosta"

For many decades, Florentina Pakosta has devoted herself to art against all resistance from the outside. In the drawings and printed graphics produced at the outset of her creative career, Pakosta reacted to discrimination against women in the art scene. Another significant aspect of her work pertains to physiognomy and body language.

Dates: 30 May-26 Aug. 2018

www.albertina.at

JEWISH MUSEUM

"The Place to Be. Salons – Spaces of Emancipation"

What made the Vienna salons the places to be between 1780 and 1930 would be described today as networking in the best sense. Mostly shaped by their Jewish hostesses, these communication spaces were also spaces of emancipation and empowerment in two respects: for women who were still excluded from public life, and for the development of a critical, middle-class civic society. The exhibition introduces the salons of Fanny Arnstein and Josephine Wertheimstein, right up to the reform salons of Berta Zuckerkandl and Eugenie Schwarzwald, as cultured spaces of politics and political spaces of culture

Dates: 30 May-14 Oct. 2018

www.jmw.at

MAK – AUSTRIAN MUSEUM FOR APPLIED ARTS/CONTEMPORARY ART

"300 Years of the Wiener Porzellanmanufaktur"

A large-scale exhibition at the MAK looks at the history of the Wiener Porzellanmanufaktur and shows its founding in 1718 to be the result of the transfer of culture between Asia and Europe. The style and taste of products from the Wiener Porzellanmanufaktur – the second oldest in Europe after the Meissen porcelain factory, founded in 1710 – continued to set standards in its early years and over the course of the 18th and 19th centuries. The exhibition combines international loans with outstanding pieces from the museum's own collection. Since its founding, the MAK has safeguarded the estate of the Wiener Porzellanmanufaktur, which closed in 1864, and it continues to be a centre of porcelain research.

Dates: 16 May-23 Sept. 2018

www.mak.at

"Post Otto Wagner – From the Austrian Post Savings Bank to the Post-Modern"

The exhibition examines the impact of Otto Wagner as the "father of Modernism". This involves looking as much at the context and interactions between Wagner and other protagonists of early Modernism as it does Wagner's influence on contemporaries, pupils and subsequent generations of architects and designers. Starting with the most important works by

Otto Wagner, the exhibition presents themed areas in which his lasting impact on the architecture of Modernism and Post-Modernism can be vividly traced. Dates: 30 May-30 Sept. 2018

www.mak.at

SUMMER NIGHT CONCERT SCHÖNBRUNN

The Vienna Philharmonic's annual Summer Night Concert Schönbrunn is an open-air event with free admission held in the unique ambience of the gardens of Schönbrunn Palace. Valery Gergiev conducts this year's concert, which is expected to attract up to 100,000 visitors to the Palace Park.

Date: 31 May 2018

www.sommernachtskonzert.at

VIS – VIENNA INDEPENDENT SHORTS

Austria's largest festival of short films.

Dates: 29 May-04 June 2018

www.viennashorts.com

WIENER FESTWOCHEN

Vienna is one of the leading cultural capitals of the world. With its rich artistic offerings, the Wiener Festwochen has in the over 60 years of its existence earned an important place in the festival scene as an innovative event with international collaborations in all artistic genres: opera, theatre, concerts, performance art and installations.

Dates: 10 May-18 June 2018

www.festwochen.at

WIENER KONZERTHAUS

"Gemischter Satz"

"Gemischter Satz" is an Austrian wine made from different grapes found in a single vineyard. The artistic equivalent is the festival of the same name. But in this case it is not the various types of grapes that make up the mix but rather the tremendous artists from a kaleidoscope of different genres – first and foremost Andreas Schett and his merry Musicbanda Franui from East Tirol.

Dates: 03-05 May 2018

www.konzerthaus.at

WIENER MUSIKVEREIN

"39th International Music Festival"

On the occasion of the 39th International Music Festival Zubin Mehta will conduct the Vienna Philharmonic performing Symphony No. 1 "Jeremiah" by Leonard Bernstein.

Dates: 06 May-10 June 2018

www.musikverein.at

Vorarlberg

SCHUBERTIAD E HOHENEMS

The Schubertiade is widely considered the world's foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems and Schwarzenberg.

Dates: 01-25 May 2018

www.schubertiade.at

Austria

INTERNATIONAL STORYTELLING FESTIVAL

The festival counts among Europe's most outstanding festivals of narrative art and the only one in Austria. It comprises 30 events – for the first time in four different Austrian provinces.

Dates: 16 May-03 June 2018
www.storytellingfestival.at

LONG NIGHT OF CHURCHES

In the “Long Night of Churches” the churches of Austria are open not only in order to offer architecture fans and music lovers a varied programme of interesting events, but also to present the various forms of worship services and show what each church has to offer to us.

Date: 25 May 2018

www.langenachtderkirchen.at

JUNE

Burgenland

LISZT FESTIVAL RAIDING

The “Liszt Festival Raiding” counts among the world’s most important and renowned celebrations of the music of Franz Liszt.

Dates: 08-10 and 15-17 June 2018

www.lisztfestival.at

PASSION PLAY ST. MARGARETHEN

The Passion Play St. Margarethen is held in the impressive natural setting of the Roman quarry. Some 600 unpaid amateur actors participate in the performances every five years. They touch thousands of visitors with their depiction of the life, suffering, death and resurrection of Christ.

Dates: The next passion play will be held in summer 2021.

www.passio.at

Carinthia

WÖRTHERSEE CLASSIC

At this festival, world-famous orchestras and soloists present works by composers who spent their summer holidays at Austria’s Lake Wörth, including Gustav Mahler, Johannes Brahms, Anton Webern, Hugo Wolf and Alban Berg.

Dates: 06-09 June 2018

www.woertherseeclassics.com

Lower Austria

BAROCKFESTIVAL ST. PÖLTEN

The annual Barockfestival St. Pölten offers a top-flight series of concerts held at venues whose architecture and acoustics are a perfect match for the music of the time. Internationally renowned Baroque musicians are joined by up-and-coming young talents.

Dates: 09-23 June 2018

www.barockfestival.at

FESTSPIELE STOCKERAU

Each summer the Stockerau Festival offers a diverse programme of theatre and concerts. The 2018 season will feature William Shakespeare’s “Much Ado About Nothing”, performed in German. The performance venue is the festival stage of the Baroque parish church.

Dates: beginning 28 June 2018

www.festspiele-stockerau.at

SOMMERSONNENWENDE DONAU

The ancient tradition of celebrating the summer solstice is observed in over 20 towns and villages in the Danube region of Wachau-Nibelungengau-Kremstal. Each year around 21 June

a colourful festival is held with thousands of lights drifting down the Danube and a fireworks show.

Dates: 16-23 June 2018

www.donau.com/de/sonnenwende

SOMMERSPIELE MELK

“Lucifer” and “Hell’s Bells”

Founded in 1961, the Sommerspiele Melk is one of Austria’s most venerable festivals and Lower Austria’s longest-running theatre event.

Dates: 14 June-14 Aug. 2018

www.sommerspielemelk.at

ZWETTLER STIFTSKLANG

Again in 2018, concerts will be held at Zwettl Abbey in the abbey church, the library and the cloister.

Dates: 30 June-08 July 2018

www.stift-zwettl.at

Salzburg

CHORFESTIVAL FEUER & STIMME, St. Michael im Lungau

2018 will see the 13th edition of this international choir festival in St. Michael im Lungau.

Dates: 08-10 June 2018

www.feuerundstimme.com

SOMMERSZENE, Salzburg

The contemporary world of dance is the focal point of Salzburg’s international avant-garde festival “SommerSzene”. The programme is rounded out by theatre events, music, film and visual and performance art. The festival organizers are committed to presenting the most important trends of international stage art.

Dates: 05-16 June 2018

www.szene-salzburg.net

Styria

STYRIARTE, Graz

Since 1985, over a period of one month in the summer this Styrian festival offers fresh perspectives of our musical heritage and reflects the diversity found today in approaching the music between the Middle Ages and the Romantic period.

Dates: 22 June-22 July 2018

www.styriarte.com

Tirol

TANZSOMMER INNSBRUCK

This event will reportedly not be held again in 2018

www.tanzsommer.at

Upper Austria

CLASSICAL MUSIC AT THE CATHEDRAL, LINZ

International artists like the Austrian multi-percussionist Martin Grubinger, star tenor Juan Diego Floréz, “devil violinist” David Garrett and comedian Oliver Pocher in the operetta “The Merry Widow” will be guests at the festival.

Dates: 23 June, 05 July, 16 July, 09 Aug. 2018

www.klassikamdom.at

Vienna

ERNST FUCHS MUSEUM

“The Salon Culture of Old Vienna. The Splendid Stage of its Society”

In the original rooms of the Jugendstil villa that once was the residence of Otto Wagner, the history of the salon is explored. Through the combination of cultural, political and sociological components, the exhibition draws a faithful and comprehensive portrait of turn-of-the-century Vienna. A further focal point is the biographies of the most influential figures of the time.

Dates: June-September 2018

www.ernstfuchsmuseum.at

FÊTE IMPÉRIALE

For this glittering ball, the Spanish Riding School is transformed into the city's most beautiful summer venue. The net proceeds from the event go towards protecting the Lipizzaner, Europe's oldest horse breed, and preserving the Spanish Riding School.

Date: 29 June 2018

www.fete-imperiale.at

FILM FESTIVAL RATHAUSPLATZ

Each summer Vienna's Rathausplatz becomes a vibrant meeting place of classical-music fans and nighthawks who enjoy outstanding music films shown on a huge screen. Admission is free and there are culinary offerings from around the world.

Dates: 30 June-01 Sept. 2018

www.filmfestival-rathausplatz.at

JAZZ FEST WIEN

The Jazz Fest Wien is a modern, urban festival with an international flavour. Launched in 1991, it has become one of the fixtures of Europe's festival scene.

Dates: 24 June-10 July 2018

www.viennajazz.org

LEOPOLD MUSEUM

“Gustav Klimt”

Along with works from the holdings of the Leopold Museum and the Leopold family's private collection, the presentation will feature exhibits from the Klimt Foundation, works given to the museum as a permanent loan by a Klimt descendant as well as international loans. The exhibition shows how Klimt evolved from an exponent of late Historicism to become one of the most eminent representatives of Viennese Jugendstil. A highlight of the show is the presentation of the painting “The Bride”: Klimt based his final masterpiece on numerous drawings and studies, oscillating stylistically between Jugendstil and Expressionism. This unfinished painting will be shown for the first time in the context of associated work drawings and the artist's only extant sketchbook from 1917. This authentic document from the collection of the Klimt Foundation not only contains pencil sketches for lost Klimt paintings but also illustrates the creative process behind the work.

Dates: 22 June-04 Nov. 2018

www.leopoldmuseum.org

Vorarlberg

MONTFORTER ZWISCHENTÖNE, Feldkirch

“Begehren über das Verlangen”

Dates: 01 June (kick-off event) and 27-30 June 2018

www.montforter-zwischentoene.at

SCHUBERTIADE HOHENEMS

The Schubertiade is widely considered the world's foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems and Schwarzenberg.

Dates:
Hohenems: 10 June 2018
Schwarzenberg: 23 June-01 July 2018
www.schubertiade.at

TANZ IST, Dornbirn

This festival offers the entire spectrum of dance performances, from contemporary to classical ballet.

Dates: 07-17 June 2018
www.tanzist.at

JULY

Burgenland

LOCKENHAUS CHAMBER MUSIC FESTIVAL

Under the artistic direction of Nicolas Altstaedt, musicians at Lockenhaus are provided with a unique space for joint experimentation, and the musical programmes evolve on the spot through this process.

Dates: 05-14 July 2018
www.kammermusikfest.at

HAYDN DAYS AT ROHRAU CASTLE

Rohrau, located only a short drive from Vienna, is the birthplace of Joseph Haydn, whose works serve as the centrepiece of the concert series held each year at the castle.

Dates: 21-22 July 2018
www.schloss-rohrau.at

PICNIC CONCERTS, Esterházy Palace, Eisenstadt

The Picnic Concerts on the lovely palace grounds offer a delightful combination of music, nature and architecture. Picnic baskets are available at the palace.

Dates: 21-22 July 2018
www.esterhazy.at

SEEFESTSPIELE MÖRBISCH

“Gräfin Mariza”

A temperamental countess, a fictitious bridegroom and an impoverished count – Emmerich Kálmán’s operetta “Gräfin Mariza” is full of amorous entanglements and bursting with terrific melodies.

Dates: 12 July-25 Aug. 2018
www.seefestspiele-moerbisch.at

Carinthia

CARINTHIAN SUMMER

The Carinthian Summer Music Festival takes place in July and August and presents an eclectic programme of events ranging from early music to contemporary compositions. The performance venues – among them Ossiach Abbey’s collegiate church, the Alban Berg Saal and the mountain church in Tiffen bei Feldkirchen – enthral visitors every year with their very special atmosphere.

Dates: 14 July-29 Aug. 2018
www.carinthischersommer.at

ENSEMBLE:PORCIA, Spittal an der Drau

Theatre lovers can enjoy Europe's best-known comedies in one of Austria's loveliest Renaissance castles. Porcia Castle was built by the Spanish Count Salamanca and long served as a residence for the noble Porcia family of Italy. Today it is the performance venue for the Ensemble:Porcia summer festival.

Dates: presumably mid-July to end of August 2018

www.ensemble-porcia.at

Lower Austria

FESTIVAL RETZ

For the past fourteen years the Festival Retz has been put on in partnership with the music festival in the Czech city of Znojmo. With its over forty performances on this side as well as on the other side of the Austrian-Czech border, the festival has become a main event in the Lower Austrian-Moravian cultural area and is now known far beyond the Retz region.

Dates: 05-22 July 2018

www.festivalretz.at

FESTSPIELE REICHENAU

Since its founding in 1988, the Reichenau Festival has become a fixture of the summer festival calendar. It presents four new theatre productions each year with some 120 performances in a five-week season extending from the beginning of July to the beginning of August.

Dates: 01 July-05 Aug. 2018

www.festspiele-reichenau.com

GLATT&VERKEHRT, Krems

Tradition and departure – at Glatt&Verkehrt this has been the theme since the event's founding in 1997. At this festival in the town of Krems no one asks about styles and genres, but rather about regions, origins and the roots of world music.

Dates: 13-29 July 2018

www.glattundverkehrt.at

OPEN-AIR CINEMA AT KESSELHAUS, Krems

Each year Krems's arthouse cinema moves out onto the lawn! On 16 summer evenings, cinephiles can enjoy the year's top films, classic movies and exciting new releases shown on a huge screen under the stars.

Dates: 04-22 July 2018

www.kinoimkesselhaus.at

OPER KLOSTERNEUBURG, Klosterneuburg Monastery

"La Traviata"

The "operklosterneuburg" is an open-air event and takes place, weather permitting, in the Kaiserhof of Klosterneuburg Monastery. This season Artistic Director Michael Garschall presents Giuseppe Verdi's beloved "La Traviata".

Dates: 07 July-03 Aug. 2018

www.operklosterneuburg.at

SCHRAMMEL.KLANG.FESTIVAL, Litschau

The "Schrammel.Klang.Festival" takes place each summer in Litschau am Herensee, in Lower Austria's Waldviertel region. The special qualities of this music have always been the connection between the musicians and the listeners, the intimate atmosphere and above all the love of the music.

Dates: 06-08 July 2018

www.schrammelklang.at

SOMMERFESTSPIELE MELK

“Lucifer” and “Hell’s Bells”

Founded in 1961, the Sommerspiele Melk is one of Austria’s most venerable festivals and Lower Austria’s longest-running theatre event.

Dates: 14 June-14 Aug. 2018

www.sommerspielemelk.at

WELLENKLÄNGE, Lunz am See

Lake Lunz and the mountain panorama of the Alpine foothills provide the backdrop for a festival that is dedicated to creating a mixture of styles and genres that transcends musical borders.

Dates: 13-28 July 2018

www.wellenklaenge.at

Upper Austria

ATTERGAU CULTURAL SUMMER

Both the programming and the selection of artists make Upper Austria’s Attergau Cultural Summer an internationally acclaimed and very popular festival.

Dates: 20 July-15 Aug. 2018

www.attergauer-kultursommer.at

DONAU FESTWOCHEN IM STRUDENGAU

The donauFESTWOCHEN im Strudengau, held at historic locations on and near the Danube, offers a fine mix of early music spiced with contemporary works.

Dates: 27 July-15 Aug. 2018

www.donau-festwochen.at

PFLASTERSPEKTAKEL, Linz

The International Street Art Festival Linz, one of the largest of its kind in Europe, presents an outstanding variety of improvisational theatre, comedy, juggling, clownery, high-wire and fire acrobatics, and performance art and music of all kinds.

Dates: 19-21 July 2018

www.pflasterspektakel.at

Salzburg

SALZBURG FESTIVAL

The Salzburg Festival is one of the world’s most prestigious classical-music festivals and has since its inception been synonymous with high musical quality, the commitment of international artists and a fortuitous combination of tradition and innovation. The programme features opera, theatre and concerts.

Dates: 21 July-30 Aug. 2018

www.salzburgerfestspiele.at

Styria

LA STRADA, Graz

This festival for street artists and puppet theatre turns the streets and squares of Graz into stages and enchants audiences with acrobatics, dance, theatre and pantomime.

Dates: 27 July-04 Aug. 2018

www.lastrada.at

MID EUROPE, Schladming

“Mid Europe” is a world-renowned international wind-music festivals and Europe’s largest festival for wind orchestras and ensembles. Over 30 groups with some 2,500 participants bring music from all over the world – from folk music to jazz – to Schladming and Haus im Ennstal.

Dates: 10-15 July 2018
www.mideurope.at

Tirol

INNSBRUCK FESTIVAL OF EARLY MUSIC, Innsbruck

In the Renaissance and Baroque, Innsbruck was one of Europe's most important musical centres. The Innsbruck Festival of Early Music, the oldest existing festival of its kind, carries on this tradition each summer.

Dates: 17 July-27 Aug. 2018
www.altemusik.at

TIROLER VOLKSSCHAUSPIELE TELFS

This festival celebrates folk theatre in Telfs with performances by theatre groups from all over the German-speaking world.

Dates: 23 July-31 Aug. 2018
www.volksschauspiele.at

TYROLEAN FESTIVAL ERL

The Festspielhaus Erl makes the Tyrolean Festival Erl a cultural highlight of the summer. World-famous operas and inspiring concerts are on the programme.

Dates: 05-29 July 2018
www.tiroler-festspiele.at

Vienna

IMPULSTANZ

"ImPulsTanz" is Europe's largest festival for contemporary dance.

For five weeks, thousands of professional dancers, choreographers, teachers and students from all over the world transform Vienna into the dance capital of the world. Performance venues include the Vienna State Opera, the Burgtheater, the MuseumsQuartier and the Volkstheater. Workshops by professional dancers will also be offered.

Dates: 12 July-12 Aug. 2018
www.impulstanz.com

Vorarlberg

ART BODENSEE, Dornbirn

"Art Bodensee" shows a thoughtfully curated selection of modern, post-modern and contemporary art: big names and newcomers, paintings, collages, drawings and sculptures from some 50 galleries. In addition to the exhibited works, "Art Bodensee" also offers an extensive supporting programme.

Dates: 13-15 July 2018
www.artbodensee.messedornbirn.at

BREGENZ FESTIVAL

"Carmen"

Georges Bizet's beloved opera "Carmen" returns this summer as the featured work on Bregenz's lake stage.

Dates: 18 July-19 Aug. 2018
www.bregenzerfestspiele.com

POOLBAR//FESTIVAL, Feldkirch

The "poolbar//festival" features a varied event programme between "niches and pop", including cabaret, literature, dance, music and film. The unique venue is a stylish old converted indoor swimming pool set in a lovely park, directly next to the town centre.

Dates: tentatively 06 July-14 Aug. 2018
www.poolbar.at

SCHUBERTIADE HOHENEMS

The Schubertiade is widely considered the world's foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems and Schwarzenberg.

Dates: 12-15 July 2018

www.schubertiade.at

AUGUST

Burgenland

HAYDN FESTIVAL BURGENLAND, Eisenstadt

The "Haydn Festival" will continue its geographical series in 2018: "Haydn & London" will be the theme of the programme. Concert-goers will experience renowned orchestras, conductors and world-famous artists who will take the stage at some of the very venues where Joseph Haydn himself performed his works.

Dates: 23 Aug.-02 Sept. 2018

www.haydnfestival.at

PICNIC CONCERTS, Esterházy Palace, Eisenstadt

The Picnic Concerts on the lovely palace grounds offer a delightful combination of music, nature and architecture. Picnic baskets are available at the palace.

Dates: 18-19 Aug. 2018

www.esterhazy.at

SEEFESTSPIELE MÖRBISCH

"Gräfin Mariza"

A temperamental countess, a fictitious bridegroom and an impoverished count – Emmerich Kálmán's operetta "Gräfin Mariza" is full of amorous entanglements and bursting with terrific melodies.

Dates: 12 July-25 Aug. 2018

www.seefestspiele-moerbisch.at

Carinthia

ENSEMBLE:PORCIA, Spittal an der Drau

Theatre lovers can enjoy Europe's best-known comedies in one of Austria's loveliest Renaissance castles. Porcia Castle was built by the Spanish Count Salamanca and long served as a residence for the noble Porcia family of Italy. Today it is the performance venue for the Ensemble:Porcia summer festival.

Dates: July-August 2018

www.ensemble-porcia.at

Lower Austria

ALLEGRO VIVO, Waldviertel

In August and September, the Waldviertel region is transformed into an Austrian centre for chamber music, when the area's loveliest abbeys, castles and historic churches become concert stages for some 650 musicians from around the world.

Dates: 03 Aug.-16 Sept. 2018

www.allegro-vivo.at

FESTSPIELE REICHENAU

Since its founding in 1988, the Reichenau Festival has become a fixture of the summer festival calendar. It presents four new theatre productions each year with some 120

performances in a five-week season extending from the beginning of July to the beginning of August.

Dates: 01 July-05 Aug. 2018

www.festspiele-reichenau.com

GRAFENEGG FESTIVAL

Grafenegg is among Europe's most important performance venues for international orchestras and its festival is the high point of Lower Austria's summer cultural offerings.

Dates: 17 Aug.-09 Sept. 2018

www.grafenegg.com

Upper Austria

ATTERGAU CULTURAL SUMMER

Both the programming and the selection of artists make Upper Austria's Attergau Cultural Summer an internationally acclaimed and very popular festival.

Dates: 20 July-15 Aug. 2018

www.attergauer-kultursommer.at

DONAU FESTWOCHE IM STRUDENGAU

The donauFESTWOCHE im Strudengau, held at historic locations on and near the Danube, offers a fine mix of early music spiced with contemporary works.

Dates: 27 July-15 Aug. 2018

www.donau-festwochen.at

SALZKAMMERGUT FESTWOCHE GMUNDEN

"Ein Fest for Michael Köhlmeier"

The main emphasis of the 2018 edition of the festival is on Austrian writer Michael Köhlmeier. The author will be actively involved in the programme every day. Artists, friends and colleagues with whom Michael Köhlmeier has a close relationship will take part in the literary event.

Dates: 02-04 AugMo. 2018

www.festwochen-gmunden.at

ST. FLORIAN BRUCKNERTAGE

In 2018 the "St. Florian Brucknertage" festival is dedicated to Anton Bruckner's seventh symphony, following the motto "The Triumph over Time and Space".

Dates: 12-18 Aug. 2018

www.brucknertage.at

Salzburg

INTERNATIONAL JAZZFESTIVAL SAALFELDEN

The top-flight jazz festival in Saalfelden-Leogang returns in 2018 with a range of musical offerings from contemporary jazz to experimental sound installations, and featuring a host of prominent international artists.

Dates: 23-26 Aug. 2018

www.jazzsaalfelden.com

Styria

LA STRADA, Graz

This festival for street artists and puppet theatre turns the streets and squares of Graz into stages and enchants audiences with acrobatics, dance, theatre and pantomime.

Dates: 27 July-04 Aug. 2018

www.lastrada.at

Tirol

FILMFEST ST. ANTON

Authentic films exploring the theme of “Mountains – People – Adventure”; films that move and touch the viewer with exceptional camera perspectives and nature scenes – all this and more awaits the visitors to the film festival.

Dates: 22-25 Aug. 2018

www.filmfest-stanton.at

INNSBRUCK FESTIVAL OF EARLY MUSIC

In the Renaissance and Baroque, Innsbruck was one of Europe’s most important musical centres. The Innsbruck Festival of Early Music, the oldest existing festival of its kind, carries on this tradition each summer.

Dates: 17 July-27 Aug. 2018

www.altemusik.at

OUTREACH MUSIC FESTIVAL, Schwaz

It has now been 24 years since the trumpeter and composer Franz Hackl, who makes his home in New York, founded the Outreach jazz festival in his native town of Schwaz. Each August the world’s finest jazz players descend on this Tirolean town and mix their beloved jazz with a variety of other musical styles.

Dates: 02-04 Aug. 2018

www.outreach.at

Vienna

LEOPOLD MUSEUM

Moritz Nähr (1859–1945) is considered one of the most important innovators of photography in turn-of-the-century Vienna and enjoyed a life-long friendship with Gustav Klimt, a bond documented by numerous portrait photographs of Klimt. Klimt was in turn inspired by Nähr’s photographic motifs. Nähr was also court photographer to Archduke Franz Ferdinand, heir to the Habsburg throne. This exhibition presents Nähr’s multi-faceted oeuvre: landscape, architecture and portrait photography as well as street photography (scenes from Vienna’s Naschmarkt) and photographs documenting exhibitions at the Vienna Secession.

Dates: 24 Aug.-29 Oct 2018

www.leopoldmuseum.org

Vorarlberg

ALPINALE VORARLBERG, Nenzing

Each summer the ALPINALE presents the traditional short-film festival in the Vorarlberg town of Nenzing. From the large number of humorous, moving and suspenseful submissions, the top films are selected by an international jury and by the audiences.

Dates: 07-11 Aug. 2018

www.alpinale.at

BEZAU BEATZ, Bregenzerwald

“Bezau Beatz” surprises visitors each year anew with music from all over the world. On the village square of picturesque Bezau, in Vorarlberg’s Bregenzerwald, listeners are treated to pop, classical, jazz, rock and sounds from the region.

Dates: 09-11 Aug. 2018

www.bezaubeatz.at

SCHUBERTIAD E HOHENEMS

The Schubertiade is widely considered the world’s foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems and Schwarzenberg in the Bregenzerwald.

Dates: 25 Aug.-02 Sept. 2018

SEPTEMBER

Burgenland

HERBSTGOLD, Eisenstadt

“Herbstgold” is the name of the autumn festival at Esterházy Palace that unites classical music, jazz and Roma-Balkan music with the food and traditions of this historic venue. One hundred years after the end of the First World War and the founding of Austria’s First Republic, the 2018 HERBSTGOLD explores the theme of “War and Peace”. The festival uses music to come to terms with the horror and glorification of war and with the yearning for peace, which is expressed in Joseph Haydn’s “Harmoniemesse”.

Dates: 05-16 Sept. 2018

www.herbstgold.co

Carinthia

TRIGONALE

It is not only the unconventional performance venues in St. Veit and vicinity that make the Trigonale festival of early music such a special event, but also the imaginative programming.

Dates: 06-16 Sept. 2018

www.trigonale.com

Lower Austria

FESTIVAL MUSICA SACRA

The renowned “Festival Musica Sacra” has become a fixture on the autumn event calendar of the Lower Austrian city of St. Pölten and its vicinity. Familiar as well as new works representing a wide variety of musical styles will be presented to audiences at concerts and masses. Performance venues include the St. Pölten Cathedral and the abbey churches of Herzogenburg and Lilienfeld.

Dates: 09 Sept.-14 Oct. 2018

www.festival-musica-sacra.at

GRAFENEKG FESTIVAL

Grafenegg is among Europe’s most important performance venues for international orchestras and its festival is the high point of Lower Austria’s summer cultural offerings.

Dates: 17 Aug.-09 Sept. 2018

www.grafenegg.com

Salzburg

NEUE RESIDENZ SALZBURG

An exhibition at the Salzburg Museum marking the 200th anniversary of the composition of “Silent Night, Holy Night” explores the famous song’s history, message and present status. Following the model of the six verses of the song, the overall project is divided into six sections: these tell the story of the song’s creation and its later documentation, the lives of Josef Mohr and Franz Xaver Gruber in the 19th century, the spread of the song’s popularity, its political and commercial exploitation, the special characteristics of its lyrics and composition and its current position in global, interconfessional and musical contexts.

Dates: 29 Sept. 2018-03 Feb. 2019

www.salzburgmuseum.at

Styria

STEIRISCHER HERBST, Graz

The steirischer herbst has re-invented itself many times in its history. In 2018 the festival will again present a cultural programme integrating artistic disciplines including theatre, performance, dance, visual art, music and film. The festival concept is the interconnection of aesthetic positions with theoretical discourse.

Dates: 20 Sept.-14 Oct. 2018

www.steirischerherbst.at

Upper Austria

ARS ELECTRONICA FESTIVAL, Linz

The Ars Electronica is one of the world's most important festivals of media art and offers a unique platform for digital art, technology and media culture.

Dates: 06-10 Sept. 2018

www.aec.at/festival

INTERNATIONALES BRUCKNERFEST LINZ

This venerable music event pays homage to the famous Upper Austrian composer Anton Bruckner.

Dates: 04 Sept.-11 Oct. 2018

www.brucknerhaus.at

Tirol

KLANGSPUREN SCHWAZ

In 2018 Tirol's New Music Festival celebrates its 25th anniversary and features British composer Rebecca Saunders as Composer in Residence.

Dates: 06-23 Sept. 2018

www.klangspuren.at

SPRACHSALZ, Hall

The year 2018 marks the 16th anniversary of the Tirolean Literature Festival in Hall, a varied event in which prominent authors are invited to give readings from their books. The programme also includes literary workshops.

Dates: 14-16 Sept. 2018

www.sprachsalz.com

Vienna

ALBERTINA

"Claude Monet. Impression and Emotion"

Claude Monet stands like no other painter for the Impressionist style, and as the French "Master of Light", he was also a central pioneer of 20th-century painting. He painted by the seaside, at Normandy's rugged coastal cliffs, and on the banks of the Seine.

Dates: 21 Sept. 2018-06 Jan. 2019

www.albertina.at

VIENNA CONTEMPORARY

The art fair "Viennafair" changed both its name and its location in 2015: the event now is held as "viennacontemporary" in Vienna's Marx Halle. It is Austria's newest international fair for contemporary art.

Dates: 27-30 Sept. 2018

www.viennacontemporary.at

VIENNA DESIGN WEEK

The VIENNA DESIGN WEEK shows the latest creative output in the areas of product, furniture, industrial and experimental design, bringing these creations alive for visitors.

Dates: 28 Sept.-07 Oct. 2018

www.viennadesignweek.at

Vorarlberg

PHILOSOPHICUM LECH

“Hell: Cultures of the Unbearable”

Over the past several years this trans-disciplinary symposium has established itself as an international centre for reflections on philosophy, culture and society, and for discussions and encounters.

Dates: 19-23 Sept. 2018

www.philosophicum.com

SCHUBERTIADE HOHENEMS

The Schubertiade is widely considered the world's foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems and Schwarzenberg.

Dates: 06 and 14 Sept. 2018

www.schubertiade.at

OCTOBER

Burgenland

LISZT FESTIVAL RAIDING

The “Liszt Festival Raiding” counts among the world's most important and renowned celebrations of the music of Franz Liszt.

Dates: 12-14 and 19-21 Oct. 2018

www.lisztfestival.at

Vienna

ALBERTINA

“Helen Levitt”

Helen Levitt (1913-2009) numbers among the foremost exponents of street photography. As a passionate observer and chronicler of everyday street life in New York, she spent decades documenting residents of the city's poorer neighbourhoods such as East Harlem. Helen Levitt's oeuvre is characterized in particular by her sense of dynamics and surrealistic sense of humour.

Dates: 24 Oct. 2018-17 Feb. 2019

www.albertina.at

BANK AUSTRIA KUNSTFORUM

From the Foreign to the New – The Fascination of Japan: Far-Eastern Aesthetics and the Dawn of Modernism in Europe.

This exhibition is devoted to “Japomania”, the West's passion for the aesthetics and world of images of the Far East and their influence on the development of modernism around 1900.

From its starting point in Paris, “Japomania” conquered the whole of Europe. In Austria, triggered by Vienna World Fair in 1873, a veritable hype developed surrounding these aesthetics, which also inspired such artists as Gustav Klimt and Egon Schiele. Among the some 100 works presented at the exhibition are not only masterpieces by these two painters but also by Edgar Degas, Henri de Toulouse-Lautrec and the Blauer Reiter group.

Dates: 10 Oct.-20 Jan. 2019

www.kunstforumwien.at

BLICKFANG

The international trade fair for furniture, jewellery and fashion presents design in all its facets, featuring special exhibits and workshops, numerous new exhibitors and products shown for the very first time.

Dates: 26-28 Oct. 2018

www.blickfang.com

BULGARIAN CULTURAL INSTITUTE "HAUS WITTGENSTEIN"

"Ludwig Wittgenstein: the Tractatus Odyssey"

In August 1918 Ludwig Wittgenstein dictated the final version of his "Logical-Philosophical Treatise", a work which later became famous under the title "Tractatus Logico-Philosophicus" and had an enormous influence on literature, music, film, painting and architecture.

The exhibition at the "Wittgenstein Haus", which since 1975 has been owned by the Republic of Bulgaria and now houses the Bulgarian Cultural Institute, traces the life of the philosopher and the creation of the "Tractatus" and its impact on the cultural history of the 20th and 21st centuries.

Dates: 15 Oct.-30 Nov. 2018

www.haus-wittgenstein.at

ORANGERIE, LOWER BELVEDERE

"Egon Schiele – Pathways to a Collection"

This exhibition examines every single work in the Belvedere's Schiele collection and sheds light on aspects such as the works' acquisition, their subject matter, and the people they portray. Preliminary studies and sketches will also be included. The exhibition represents an opportunity to gain an insight into the artist's working methods as well as into the research that has been conducted since 2016 by the Belvedere conservation department into Egon Schiele's works and his painting techniques.

Dates: 19 Oct. 2018-17 Feb. 2019

www.belvedere.at

VIENNALE

Film festival with international films, celebrity guests and audiences. An annual crowd-puller that in 2018 celebrates its 56th season.

Dates: 25 Oct.-08 Nov. 2018

www.viennale.at

Vorarlberg

SCHUBERTIAD E HOHENEMS

The Schubertiade is widely considered the world's foremost Schubert festival, and the 2018 season will again bring stellar artists to Hohenems and Schwarzenberg.

Dates: 03-09 Oct. 2018

www.schubertiade.at

Austria

LONG NIGHT OF MUSEUMS, Austria

A perennial crowd-puller: some 680 museums all over Austria are open from 6 p.m. to 1 a.m. on this evening and draw enormous crowds of locals as well as visitors. Some museums offer a supporting programme in the form of culinary or musical treats.

Date: 06 Oct. 2018

www.langenacht.orf.at

NOVEMBER

Lower Austria

10th EUROPEAN LITERATURE DAYS, Krems, Spitz

Again in 2018, Krems and Spitz an der Donau host this outstanding literature festival. In the unique ambiance of the Wachau Valley, Europe's literary protagonists and an interested audience meet for a weekend to network, exchange ideas and enjoy readings, concerts, and fine food and wine.

Dates: 22-25 Nov. 2018

www.literaturhauseuropa.eu

Salzburg

WINTERFEST, Salzburg

The "Winterfest", held each year in Salzburg's Volksgarten, is Austria's largest festival for contemporary circus artistry. Modern circus is a compilation of a wide variety of artistic genres, ranging from the visual to the performing arts, and from dance and music to theatre, acrobatics and puppet theatre.

Dates: 28 Nov. 2018-06 Jan. 2019

www.winterfest.at

Vienna

ADVENT CONCERTS AT ST. STEPHEN'S

The Advent concerts held in St. Stephen's Cathedral feature chamber music, Advent songs and readings of Advent stories, performed by soloists of the Vienna Chamber Orchestra.

Dates: 26 Nov.-23 Dec. 2018

www.kunstkultur.com

KLEZMORE FESTIVAL

The festival programme encompasses contemporary interpretations of klezmer music as well as presentations of the genre's more traditional forms. Visitors can also take advantage of a varied supporting programme featuring cabaret, films and lectures.

Dates: 10-25 Nov. 2018

www.klezmore-vienna.at

ONE MONTH OF JAZZ & BLUES

Vienna has quite a vibrant jazz and blues scene, with a large number of clubs around the capital city featuring live sessions every evening during this festival month.

Dates: 01-30 Nov. 2018

www.ig-jazz.at

VIENNA BALL SEASON

Vienna's ball season traditionally kicks off in November. In addition to numerous splendid balls held at the Hofburg and the Rathaus, one of the most famous events is certainly the Opera Ball, held at the Vienna State Opera.

Dates: beginning in November

www.ballkalender.cc

VOICE MANIA 2018

Every year soloists and ensembles from all around the world gather in Vienna for this international festival of vocal acrobats to prove that the human voice can be used for more than just conventional singing: it moves and seduces the listener with nearly unimaginable sounds and rhythms, covering all musical genres and styles.

Dates: 03 Nov.-03 Dec. 2018

www.voicemaniam.at

WIEN MODERN

WIEN MODERN is Austria's largest festival for contemporary music. Vienna's Konzerthaus has served as the festival venue ever since the event's founding in 1988.

Dates: 28 Oct.-30 Nov. 2018

www.wienmodern.at

WINTER IM MQ

DJ sounds, cultural events, sophisticated punch variations and much more: this is "Winter at the MQ". From the beginning of November to 23 December, Vienna's MuseumsQuartier arts complex is transformed into a wintertime living room in the middle of the city, offering a pre-Christmas atmosphere of a slightly different kind. When it grows dark, artistic light installations create a very special ambience in the MQ's inner courtyard as well as on the square in front of the complex. At the same time, cultural events take place throughout the entire complex, in particular in the museums, exhibition halls and event venues.

Dates: beginning of November until 23 Dec. 2018

www.mqw.at

Vorarlberg

ART DESIGN FELDKIRCH

International fair at the interface of design, fashion, photography and media art.

Dates: 08-11 Nov. 2018

www.feldkirch.at/artdesign

MONTFORTER ZWISCHENTÖNE, Feldkirch

"Schweigen – Leere, Stille, Zwischenraum"

Dates: 08-18 Nov. 2018

www.montforter-zwischentoene.at

DECEMBER

Vienna

MAK – AUSTRIAN MUSEUM FOR APPLIED ARTS/CONTEMPORARY ART

"Koloman Moser"

The archives of the Wiener Werkstätte, founded in 1903 by Koloman Moser (1868-1918), Josef Hoffmann and Fritz Waerndorfer, are now owned by the MAK. The aim of this internationally known workshop community was to bring art into all areas of human existence. Moser, who worked as a painter, graphic artist and craftsman for the Wiener Werkstätte until 1907, also taught at Vienna's Kunstgewerbeschule school from 1899 to 1918. This exhibition highlights his extensive output.

Dates: 19 Dec. 2018-22 Apr. 2019

www.mak.at

MUSIKALISCHER ADVENTKALENDER

In Vienna, the city of music, the pre-Christmas season is brightened by a "musical Advent calendar". In December, a concert of "Wienerlieder" is held every evening in a different district, featuring interpretations ranging from traditional to modern.

Dates: 01-23 Dec. 2018

www.wienerlied-and.at

ALL YEAR ROUND

Lower Austria

MUSEUM NIEDERÖSTERREICH. St. Pölten

“The Embattled Republic, Austria 1918-1938”

One hundred years after the founding of Austria’s First Republic, the Haus der Geschichte delves deeply into the tragic events of this turbulent age. The exhibition covers the spectrum from domestic to foreign policy and from the sustained economic crisis of the interwar period to the numerous technical and cultural achievements of the time.

Dates: until 24 March 2019

<http://www.museumnoe.at/de/haus-der-geschichte>

Vienna

AUGARTEN PORCELAIN MUSEUM

The museum traces the history of Viennese porcelain with over 150 representative pieces from various artistic phases. At the beginning of the exhibition, visitors learn details about the genesis of porcelain in China and the enthusiasm aristocratic Europeans had for this product. This fascination ultimately led to the rediscovery of the original technique for porcelain-making in Europe and to the founding of the first Viennese manufactory under Claudius Innocentius de Paquier in 1718. The manufactory’s various stages of porcelain production are vividly illustrated as well, giving visitors the opportunity to touch and feel samples of porcelain’s essential ingredients: kaolin (“china clay”), feldspar (“china stone”) and quartz.

The ground floor is dedicated to the 20th and 21st centuries and hosts the actual company museum. In 1923 the Porcelain Manufactory at Augarten, its present location, was opened. Inspired by the Vienna Workshops and art deco, a number of figurines and services were crafted by well-known artists of the time.

Opening times: Monday to Saturday 10 a.m.-6 p.m., closed Sundays and holidays

www.augarten.at

Az W – ARCHITEKTURZENTRUM WIEN

“a_schau”

With the long-running exhibition “a_show” the Architekturzentrum Wien opens a permanent showcase for the cultural identity of the nation, presenting 150 years of impressive Austrian architecture history for the first time in one exhibition.

Opening times: daily 10 a.m.-7 p.m.

www.azw.at

HAUS DER MUSIK

The Haus der Musik is a modern, interactive museum of sound. A total of 5,000 square meters are devoted exclusively to areas focusing on a wide array of approaches to music, and most of all, to the experience of music.

Opening times: daily 10 a.m.-10 p.m.

www.hausdermusik.at

IMPERIAL APARTMENTS

The former private chambers of the imperial family in the Hofburg Palace still retain the splendour of that time. Here, one can also view some of Empress Elisabeth’s personal possessions at the Sisi Museum and the imperial family’s magnificent dinner service in the Silver Collection.

Opening times: September to June 9 a.m.-5:30 p.m., July and August 9 a.m.-6 p.m.

www.hofburg-wien.at

IMPERIAL TREASURY

Housed in the oldest part of the Hofburg complex (13th century) is one of the world’s most astounding treasure troves. Visitors marvel not only at the Imperial Crown of the Holy Roman Empire (from 962) and the Imperial Crown of Austria (1602), but also at the treasures of the Burgundian Inheritance (15th century) and the Order of the Golden Fleece.

Opening times: daily except Tuesday 9 a.m.-5:30 p.m.

www.wiener-schatzkammer.at

JEWISH MUSEUM VIENNA

After a thorough renovation, the Jewish Museum, located at Dorotheergasse 11, in Vienna's first district, now boasts a reoriented Visible Display and a new permanent exhibition. The permanent exhibition at the Jewish Museum is divided into three areas. The Visible Display presents collections and the collectors behind them, such as Max Berger. The atelier is a workshop as well as an exhibition area presenting objects of everyday rituals. The permanent show "Our City! Jewish Vienna – Then to Now" provides comprehensive insights into Jewish life and the history of Jewish Vienna.

Opening times: Jewish Museum Vienna, Sunday to Friday 10 a.m.-6 p.m., closed Saturdays
Jewish Museum am Judenplatz, Sunday to Thursday 10 a.m.-6 p.m., Friday 10 a.m.-2 p.m., closed Saturdays

www.jmw.at

KUNSTHAUS WIEN. MUSEUM HUNDERTWASSER

Uneven floors, colourful surfaces, vegetated façade and garden: with his residential building in Vienna's third district, the painter Friedensreich Hundertwasser (1928-2000) not only provided a new impetus to the city's architecture; he also created an exhibition centre that offers an overview of his own works as well as regular temporary exhibitions of exciting contemporary art. Hundertwasser completely rebuilt the former Thonet furniture factory in his own characteristic style. What was once a non-descript structure now features irregular elements of glass, metal, brick, wood and ceramic tile in a multitude of colours. Opened in 1991, the building contains exhibition spaces with a museum shop and a restaurant on the ground level.

Opening times: daily 10 a.m.-6 p.m.

www.kunsthausewien.com

MOZARTHAUS VIENNA

The only one of Mozart's dwellings in Vienna that has been preserved is located at Domgasse No. 5, in the city's first district. The composer lived here from 1784 to 1787 in grand style, with four large rooms, two smaller ones and a kitchen. The exhibitions presented at the Mozarthaus Vienna extend over four levels and explore the composer's life and work.

www.mozarthausvienna.at

SCHÖNBRUNN PALACE

Schönbrunn Palace is a World Cultural Heritage Site and Austria's most-visited sight. Today the Baroque palace and gardens, a total work of art that was in the possession of the Habsburgs for centuries, has been largely restored to its original state. At the end of the 17th century, Emperor Leopold I charged the brilliant architect Bernhard Fischer von Erlach with building an imperial hunting palace for his son Joseph I. A half-century later, Schönbrunn Palace became the summer residence of Empress Maria Theresa, who transformed it into the splendid focal point of courtly life. The magnificent architecture and exquisite state rooms make Schönbrunn Palace a tourist attraction of the first order.

Opening times: daily, including holidays

www.schoenbrunn.at

TECHNISCHES MUSEUM VIENNA

"The Urban Future, thinking_forward_"

The city is undisputedly the living space of the future. Millions of people and therefore just as many different needs and desires converge in the close quarters of modern cities. This large-scale and exciting exhibition addresses topical issues such as social visions, technical innovations, research and urban development.

Dates: until June 2018

www.technischesmuseum.at

VIENNA PICTURE GALLERY

The Picture Gallery of the Austrian Academy of Fine Arts is one of the insider's tips among Vienna's museums. It is today one of the three world-class collections of old masters in Vienna, alongside the Kunsthistorisches Museum and the Upper Belvedere, and represents one of the few relics of the grand past of Vienna's Academy of Fine Arts. The Picture Gallery is currently making a guest appearance at the Theatermuseum while the Austrian Academy of Fine Arts is undergoing renovation.

Opening times: Tuesday-Sunday and holidays 10 a.m.-6 p.m.; closed on 1 Jan. and 24 and 25 Dec.

www.akademiegalerie.at

VIKTOR FRANKL MUSEUM VIENNA

A museum in Vienna's ninth district is dedicated to the world-renowned founder of logotherapy and existential therapy, Viktor E. Frankl. The first Viktor Frankl Museum in the world is small but distinguished. It was in this very building that the famous

<https://en.wikipedia.org/wiki/Austriaphysician> and philosopher lived from the end of the Second World War until his death in 1997. The museum was opened in March 2015, when the Holocaust survivor would have turned 110 years old. At the museum, visitors can learn about Viktor E. Frankl's life, his philosophy and his brand of psychotherapy. In the course of learning about the development of a genius, visitors also gain insight into their own opportunities and personal potential.

Opening times: Monday and Friday 1-6 p.m., Saturday 11 a.m.-6 p.m.

www.franklzentrum.org

WELTMUSEUM WIEN

The Weltmuseum Vienna, which opened in autumn 2017, is one of the most important ethnological museums in the world. On display are exhibits ranging from the world-famous "Penacho" Mexican feather headdress to objects collected by the British seafarer James Cook.

Opening times: daily except Wednesday 10 a.m.-6 p.m., Friday until 9 p.m.

www.weltmuseumwien.at

NEW MUSEUMS IN 2018

HAUS DER GESCHICHTE, VIENNA

The opening of the Haus der Geschichte Österreich – the "House of Austrian History" – is to take place on or around November 12, 2018, the 100th anniversary of the founding of the Republic of Austria.

As a scholarly institution of the Federal Republic of Austria, the Haus der Geschichte Österreich (HGÖ) is to present the history of Austria from the mid-19th century, with a special emphasis on the period from 1918 to the present, enabling a broad segment of the population to learn about Austrian history in a European and international context. The HGÖ examines the impact political decisions have on everyday life, incorporating current developments and problems into the exhibition programme as well.

The museum's mission is to raise awareness of the democratic, cultural and social values in Austria.

www.hdgoe.at

SILENT NIGHT MUSEUM HALLEIN

As part of the "200 Years Silent Night! Holy Night!" anniversary celebration, the newly renovated Silent Night Museum Hallein will open its doors on 29 September 2018. This lovely atmosphere provides the ideal setting for the presentation of the life and work of the composer of the song, Franz Xaver Gruber. Gruber lived and worked in the museum's rooms, formerly the sexton's and choirmaster's house, for 28 years. At the centre of the exhibition is the story

of the creation and dissemination of the famous Christmas carol. On display will be original furnishings from Gruber's quarters, three of the four extant manuscripts of "Silent Night! Holy Night!", and the "Authentic Origins" document. The manuscripts provide insights into the creation of the song and Gruber's later work on his composition in Hallein. Gruber himself wrote the so-called "Authentic Origins" paper that served as proof of the song's origins in the province of Salzburg and of the authorship of Joseph Mohr and Franz Xaver Gruber. The creators of the song were long unknown: not until 36 years after its first performance did Gruber's document establish the song's authorship once and for all. It is thus a key piece of the legacy of "Silent Night" and makes Hallein a special and important place in the song's history. The collection also includes the guitar that Joseph Mohr played to accompany the first performance of the carol in Oberndorf in 1818. During the anniversary year, visitors can look forward to a wide array of "Silent Night"-related activities and events in Oberndorf, such as walking tours of the village, theatrical tours with actors, and concerts. Learn all about the composer of the world-famous song at the Silent Night Museum Hallein!

www.keltenmuseum.at

NEW: Anniversary year 2018

A Time of Transition

In 2018 Vienna's museums clearly illustrate how artists, architects and other intellectuals left an indelible mark on the period around 1900.

The time around 1900 was a period of political upheaval in Vienna, but in science, philosophy and literature as well, revolutionary changes were taking place that had a decisive influence on the creative process of artists. These figures left their mark on many places in the city: Otto Wagner's magnificent church at Steinhof, his residential buildings on Linke Wienzeile and Joseph Maria Olbrich's Secession, located nearby, are only a few of the structures that bear witness to this time.

In 1918 four great figures of Austrian culture died: the painters Gustav Klimt and Egon Schiele, the architect Otto Wagner and the universal artist Koloman Moser. It is the works of these and other protagonists of Viennese Modernism that Vienna celebrates in 2018 under the title "Beauty and the Abyss – Vienna Modernism 2018" with a wide variety of exhibitions and guided tours.

Twelve museums will present exhibitions focusing on this theme, including the MAK – Austrian Museum of Applied Arts / Contemporary Art, the Wien Museum, the Leopold Museum and the Kunsthistorisches Museum.

More information available at: www.wienermoderne2018.info

200th anniversary of "Silent Night! Holy Night!"

Anyone retracing the creation story of the world-famous Christmas carol "Silent Night! Holy Night!" in SalzburgerLand, Upper Austria and Tirol will experience moments of authentic contemplation as well.

It's called "Po Fanau! Po Manu!" in Samoan, "Oidhche Shàmhach" in Scottish Gaelic" and "Đêm thánh vô cùng" in Vietnamese: The famous Christmas carol "Silent Night! Holy Night!", which has been translated into over 330 different languages and dialects, has its roots in Austria. Anywhere Christmas is celebrated, "Silent Night! Holy Night!" touches the hearts of

people and acts as a symbol of peace. The gentle melody was heard for the first time on Christmas Eve 1818 in the church in Oberndorf, in what is now the province of Salzburg. An organ builder then introduced the song to Tirol's Zillertal, where it was included in the repertoire of travelling singing groups who made "Silent Night! Holy Night!" famous far and wide. In 2018 the beloved Christmas carol celebrates its 200th anniversary. At the places closely linked with "Silent Night! Holy Night!", museums, guided tours and a variety of events offer visitors the opportunity to explore the history and importance of this cultural treasure.

In 2018 a provincial exhibition is planned in which not only Oberndorf, as the song's "cradle", will participate but also the Salzburg communities of Arnsdorf, Hallein, Wagrain and Mariapfarr, the Salzburg Museum in the city of Salzburg, Hochburg-Ach in Upper Austria and the Tirolean town of Fügen.

More information available at: www.stillenacht.com